



### 1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
MA Honours in Scottish Language and Literature (Single)		Q201-2000

### 2. Academic Session:

2018-19

### 3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

10

### 4. Credits:

480

### 5. Entrance Requirements:

Please refer to the current undergraduate prospectus at <http://www.gla.ac.uk/undergraduate/degrees/>

### 6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

### 7. Attendance Type:

Both Full Time and Part Time

### 8. Programme Aims:

The subject area of Scottish Literature within the School of Critical Studies provides the only course of its kind in the world, offering a unique opportunity for study. Scottish literature is the study of the poetry, drama, fiction and prose of Scotland, in English and Scots, from its beginnings in the 14th century to the most contemporary work.

This Programme aims to:

- equip students with expertise in the field of Scottish Literature

<sup>1</sup> This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at [www.gla.ac.uk/](http://www.gla.ac.uk/)

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- help students develop skills in critical analysis, primarily with regard to literature, but in such a way that their acquired skills may be transferable, including the preparation of students for employment or further study
- enhance students' development in articulation and persuasive argument, thereby preparing students for employment or further study
- develop students' understanding of both scholarship and creativity.

## 9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and to demonstrate knowledge and understanding, skills and other attributes as described below.

### Knowledge and Understanding

By the end of this programme, students will be able to:

- discuss Scottish Literature in all its aspects from the earliest times to the present day
- identify major cultural movements, historical eras and the chronological sequence of Scottish literature
- analyse a variety of literary genres, predominantly poetry, prose fiction (novels and short stories) and plays
- discuss at an advanced critical level individual authors of Scottish literature, including major figures such as Henryson, Dunbar, Lyndsay, Burns, Scott, Hogg, MacDiarmid, Gibbon, Spark, Morgan, Lochhead
- evaluate the different ways in which Scottish literature has been critically assessed and reassessed in different historical periods and from different critical and theoretical perspectives
- recognise the influence of historical, social, geographical, cultural, political, stylistic and other contextual factors on Scottish language and texts
- apply methods of extended critical analysis and developed argumentative writing through the opportunity for production of a dissertation
- construct coherent, lucid and accurate written and verbal responses to key questions within the discipline.

### Skills and Other Attributes

By the end of this programme, students will be able to:

#### *Subject-specific/practical skills*

- produce extended critical essays
- present seminar-topic papers
- put together annotated bibliographies
- use the appropriate terminology for literary and cultural analysis
- participate in the exchange of ideas in Scottish Literature

#### *Intellectual skills*

- make individual critical judgements
- read and write to form and shape argumentative analysis grounded in evidence
- carry out independent research
- communicate findings effectively in speech and writing in a range of contexts and styles
- handle a range of critical and theoretical perspectives

#### *Transferable / key skills*

- read with a view to extracting information
- analyse literary form and draw conclusions
- discuss complex ideas

- present data in a transparent manner
- work effectively, independently and as part of a team
- apply scholarly bibliographic skills appropriately
- respond imaginatively and with originality to research tasks
- take responsibility for, and carry out, an individual project with supervision
- identify and use online and other digital resources as appropriate.

#### **10. Typical Learning and Teaching Approaches:**

Learning and teaching takes place through a number of modes:

- close reading of literary texts of different genres and periods
- analysis and discussion of texts through lectures
- analysis and discussion of texts in seminar groups and workshops led by tutors
- student presentations in staff-led seminars based on student research
- student-led seminar discussion
- illustration through the use of music, visual representation, screenings
- extra-curricular activity such as excursions to theatres, literary locations, libraries
- individual consultation with course tutors and supervisors
- work placement opportunities
- supervision of a research dissertation.

#### **11. Typical Assessment Methods:**

Summative assessment is carefully positioned in the context of each course with regard to the development of core knowledge and skills. Assessment is delivered through:

- essays
- examinations
- seminar presentations
- annotated bibliographies
- online moodle assignments
- cataloguing exercises
- work placement-related projects
- textual editing and manuscript exercises
- written seminar evaluations
- monitored course work in class
- individual research projects under staff supervision.

#### **12. Programme Structure and Features:**

## Structure

A typical **Single Honours** curriculum in Scottish Language and Literature will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Scottish Literature 1A Scottish Literature 1B  English Language 1A English Language 1B <b>or</b> 40 credits at Level 1 in another subject  40 credits at Level 1 in another subject	20 20  20 20  40  40	Certificate of Higher Education (120 credits)
2	Scottish Literature 2A Scottish Literature 2B  40 credits at Level 2 in another subject  English Language 1A and 1B if not already taken <b>or</b> 40 credits at Level 1 or Level 2 in another subject	20 20  40  40  40	Diploma of Higher Education (240 credits)
Junior Honours	6 Honours option courses drawn from those offered in that session (20 credits each) which must include Theory Contexts (SCOTLIT4023) if it is taught in that session. (Students who are taking / have taken an Honours Literary Theory course at min. 20 credits in another subject, acceptable to the Scottish Literature Subject Area's programme convener may apply for exemption from SCOTLIT4023)	120	MA (ordinary)  360 credits
Senior Honours	Dissertation (SCOTLIT4026P)  4 Honours option courses drawn from those offered in that session (20 credits each) which must include Theory Contexts (SCOTLIT4023) if it is taught in that session and not already taken in Junior Honours. (Students who are taking / have taken an Honours Literary Theory course at min. 20 credits in another subject, acceptable to the Scottish Literature Subject Area's programme convener may apply for exemption from SCOTLIT4023).	40  80	MA with Honours  480 credits

**Features**

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain a grade of C3 or above in both Scottish Literature 2A and 2B in the first sitting. In addition you must also obtain a D3 or above in English Language & Linguistics 1A & 1B.

**Regulations**

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/policies/calendar/>

**13. Programme Accredited By:****14. Location(s):****15. College:****16. Lead School/Institute:****17. Is this programme collaborative with another institution:****18. Awarding Institution(s):****19. Teaching Institution(s):****20. Language of Instruction:****21. Language of Assessment:**

English

**22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:**

All Scottish Literature MA teaching is governed with reference to the essential criteria of the benchmark (English Subject Panel) statement issued under QAA arrangements.

<http://www.qaa.ac.uk/publications/information-and-guidance/publication/?PubID=2923#.Vfsp0jZwaA4>

**23. Additional Relevant Information (if applicable):**

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such LEADS ([www.gla.ac.uk/myglasgow/leads/](http://www.gla.ac.uk/myglasgow/leads/)), Counselling & Psychological Services ([www.gla.ac.uk/services/counselling/](http://www.gla.ac.uk/services/counselling/)), the Disability Service ([www.gla.ac.uk/services/studentdisability/](http://www.gla.ac.uk/services/studentdisability/)) and the Careers Service ([www.gla.ac.uk/services/careers/](http://www.gla.ac.uk/services/careers/)).

Further support for students from the Scottish Literature Subject Area and School of Critical Studies includes use of the STELLA computing laboratory with specialist linguistic analysis software and resources.

**24. Online Learning:**

No

**25. Date of approval:**

28/02/2019