Programme Specification[1]

1. Programme Title(s) and Code(s):

Programme Title	UCAS Code	GU Code
MA Joint Honours Classics		Q820-2000H

2. Academic Session:

2018-19

3. SCQF Level (see Scottish Credit and Qualifications Framework Levels):

10

4. Credits:

480

5. Entrance Requirements:

Please refer to the current undergraduate prospectus at: http://www.gla.ac.uk/prospectuses/undergraduate/

6. ATAS Certificate Requirement (see Academic Technology Approval Scheme):

ATAS Certificate not required

7. Attendance Type:

Both Full Time and Part Time

8. Programme Aims:

This programme provides students with the opportunity to study the history, literature, philosophy and visual and material culture of classical antiquity, including, if desired, the study of Latin and/or classical Greek. Its aims are
- to provide an overall understanding of the cultures and societies of ancient Greece and Rome
- to provide opportunities to specialise in particular aspects of classical antiquity through taught courses and dissertation work

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[1] This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- to provide an understanding of the wide range of approaches which can be applied to the study of classical antiquity
- to provide an understanding of Classics as a discipline which is itself dynamic and evolving

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas.

Knowledge and Understanding

By the end of this programme students should be able to demonstrate:
- broad general knowledge of the history of classical antiquity (c. 776 B.C. – A.D.180) and of its major cultural achievements
- detailed knowledge and understanding of a range of historical and literary topics within the field of Classics, including the topic chosen by the student for his or her dissertation
- understanding of the breadth of possible methods of studying and interpreting classical antiquity

Skills and Other Attributes

Subject-specific/practical skills

By the end of this programme students should be able to demonstrate:
- ability to engage in detailed analysis of primary sources relating to classical antiquity
- ability to relate their knowledge and understanding of the genres of classical literature to the interpretation of specific passages of classical literature
- ability to interpret examples of the visual and material culture of classical antiquity in relation to the genres and contexts of classical art, architecture and artefacts

Intellectual skills

By the end of this programme students should be able to demonstrate:
- ability to articulate and sustain extended and comprehensive academic argument in written form
- ability to assess oral and written material rapidly and then respond to the ideas so presented
- ability to assess and evaluate the importance of primary sources in constructing academic argument
- ability to assess and evaluate secondary literature in constructing academic argument

Transferable/key skills
- ability to communicate lucidly and effectively in written and oral form
- ability to use IT resources appropriate to the material which is being studied
ability to work to clear deadlines and plan work accordingly

10. Typical Learning and Teaching Approaches:

The learning and teaching methods for this programme are
- the lecture. Lectures support student learning through the presentation of knowledge in coherent and lucid manner and facilitate structured and guided interpretation and methodological discussion. In the subject's research-led environment, lectures can also, where appropriate, give students access to research in progress prior to publication.
- the seminar. Seminars support the development of knowledge through the detailed study of specific issues and the development of skills by demanding critical engagement with primary and secondary material and clarity in oral presentation.
the supervision (if dissertation is taken). Supervision (of dissertation work) support students' development of the skills of formulating and answering a research question and of presenting their findings in coherent and lucid written form.

11. Typical Assessment Methods:

The assessment methods used by the subject area are:
- essays. Essay-writing assesses students' knowledge and understanding; it also enables them to demonstrate their subject-specific and transferable skills. In terms of intellectual skills, this method of assessment tests the ability to articulate and sustain academic argument and to assess and evaluate primary and secondary material in so doing
- commentary exercises. Commentary exercises assess students' knowledge and understanding; they also enable them to demonstrate their subject specific skills
- exams. Exams assess students' knowledge and understanding; they also provide an opportunity to test the ability to assess written material rapidly and respond to it.
- seminar presentations. Seminar presentations assess knowledge and understanding and subject-specific skills and the transferable skills of oral presentation and working to deadlines and may include use of IT resources. Seminars assess the ability to sustain academic argument and to assess and evaluate primary and secondary material in so doing
- dissertation (if taken). The dissertation assesses students' knowledge and understanding, their subject-specific skills as relevant to the topic they are working on and their transferable skills. The dissertation provides an opportunity to assess the intellectual skills of formulating a research question, articulating and sustaining an extended and comprehensive academic argument and of assessing primary and secondary source material in constructing academic argument.

12. Programme Structure and Features:

Structure

A typical **Joint Honours** curriculum in Classics will be constructed as follows:

Year	Courses	Credits	Possible Exit Points
1	Classical Civilisation 1A	20	
	Classical Civilisation 1B	20	
	or		
	Greek 1A	20	Certificate of Higher Education (120 credits)
	Greek 1B	20	
	or		
	Latin 1A	20	
	Latin 1B	20	
	40 credits at Level 1 in Joint subject	40	
	40 credits at Level 1 in another subject	40	
2	Classical Civilisation 2A	20	
	Classical Civilisation 2B	20	
	or		
	(if completed Greek level 1)		Diploma of Higher Education (240 credits)
	Greek 2A	20	
	Greek 2B	20	
	or		
	(if completed Latin level 1)		
	Latin 2A	20	
	Latin 2B	20	
	40 credits at Level 2 in Joint subject	40	
	40 credits at Level 1 or Level 2 in another subject	40	
Junior Honours	3 Honours option courses drawn from those offered in that session (20 credits each)	60	MA (General) 360 credits
	60 credits in Joint Honours subject	60	
Senior Honours	**Either:**		
	Dissertation (CLASSICS4047P)	40	
	1 Honours option course drawn from those offered in that session	20	MA with Honours
	Or:		480 credits
	3 Honours option courses drawn from those offered in that session (20 credits each) (in this case, the student must do a dissertation in their other joint subject)	60	
	60 credits in Joint Honours subject	60	

Features

To be admitted to Honours study you must satisfy subject and College of Arts requirements and obtain a grade of C3 or above in Classical Civilisation or Greek or Latin 2A and Classical Civilisation or Greek or Latin 2B in the first sitting.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

(a)   Award of the degree
(b)   Progress
(c)   Early exit awards
(d)   Entry to Honours (For undergraduate programmes, where appropriate)

www.gla.ac.uk/services/senateoffice/policies/calendar/

13. Programme Accredited By:

14. Location(s):

Glasgow

15. College:

College of Arts

16. Lead School/Institute:

Humanities [REG10300000]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

 University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see Quality Assurance Agency for Higher Education) and Other External or Internal Reference Points:

http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/classics.asp

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such LEADS (www.gla.ac.uk/myglasgow/leads/), Counselling & Psychological Services (www.gla.ac.uk/services/counselling/), the Disability Service (www.gla.ac.uk/services/studentdisability/) and the Careers Service (www.gla.ac.uk/services/careers/).

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as the Effective Learning Adviser located in the Student Learning Service (http://www.gla.ac.uk/sls/),

the Student Counselling and Advisory Service (http://www.gla.ac.uk/services/counselling/),

the Student Disability Service (http://www.gla.ac.uk/services/disability/)

and the Careers Service (http://www.gla.ac.uk/careers/).

24. Online Learning:

No

25. Date of approval:	11/04/2019