

DISRUPTIONS:

Artistic Interventions in Public Space

Voices from the Kyrgyz Republic

Curator: Sally Nikoline Cummings, University of St Andrews, UK

23-26 May 2016

11 am - 5pm (26th early closing at 2 pm)

Centrespace, Visual Research Centre,
Dundee Contemporary Arts (Lower Floors), 152 Nethergate, Dundee



Art disrupts public space but how? *DISRUPTIONS* brings together examples from the Kyrgyz Republic of three art forms that explore interactions between personal and public space:

1. **Fragmented Dream: Monumental Mosaic (1960s-1980s):** A Photographic Exhibit – The School of Theory and Activism in Bishkek (Special Talk, Tuesday 24th, 12.30-2pm).
2. **Initiation:** 10min short film – Director Furkat Tursunov. (Director's Introduction, Wednesday 25th, 12.30-2pm).
3. **Cataclysms:** Fashion by Concept – Evgeny Boikov and Galina Boikova of g.b. concept fashion studio. (Special Fashion Presentation, Thursday 26th, 12.30-2pm).

Opening Reception on Monday 23 May, 6-8pm. Contact: disruptions@st-and.ac.uk for free tickets.