

document

**International
Human Rights
Documentary
Film Festival**



**Document 9: Student Forum,
Friday 21st October, 10am – 2pm
Centre for Contemporary Art, 350 Sauchiehall Street, Glasgow**

Theme: Protest and resistance

Document Festival is a grassroots organisation which raises awareness of human rights and social justice issues on a local, national and international level. This is the third year of our Student Forum which aims to work with education institutions from across Scotland to create a space where students and other members of the document audience can meet filmmakers, artists, academics and activists to discuss and explore human rights issues.

10 am – 11.30am

Screening: CULTURES OF RESISTANCE, USA, 72mins

Does each gesture really make a difference? Can music and dance be weapons of peace? In 2003, on the eve of the Iraq war, director Lara Lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, heading for self-destruction. After several years, travelling over five continents, Lara encountered growing numbers of people who committed their lives to promoting change. This is their story. From IRAN, where graffiti and rap became tools in fighting government repression, to BURMA, where monks acting in the tradition of Gandhi take on a dictatorship, moving on to BRAZIL, where musicians reach out to slum kids and transform guns into guitars, and ending in PALESTINIAN refugee camps in LEBANON, where photography, music, and film have given a voice to those rarely heard, CULTURES OF RESISTANCE explores how art and creativity can be ammunition in the battle for peace and justice.

- Break -

12.00 – 1.45pm

'We are at this watershed of human evolution' – Workshop facilitated by So We Stand

Drawing on Popular Education and Theatre of the Oppressed techniques, this workshop will invite verbal, visual and physical responses to the film 'Cultures of Resistance'.

Popular Education creates spaces for the collective production of knowledge and insight and builds on the experiences of those participating. Theatre of the Oppressed physicalises oppression enabling participants to use theatre as a rehearsal for reality.

This workshop is presented by SO WE STAND, an emerging grassroots movement working for empowering social change to develop multiracial politics and self defence strategies for environmental and climate justice. More info at www.sowestand.com

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