

CCA | GFT | GMAC | OLD HAIRDRESSERS | GLASGOW

document

International
Human Rights
Documentary
Film Festival



2011 A YEAR OF PROTEST

FILM FESTIVAL

20—23 OCTOBER

EXHIBITIONS

13—23 OCTOBER

PRE-FESTIVAL EVENT

Thurs 6th Oct, 2011

4.00pm–6.00pm CCA CLUBROOM

Learning Through Film:

Human Rights in Scotland workshop with Nick Higgins

This workshop will demonstrate how to use creative documentary films as a means to teach school pupils, young people, community workers and other interested groups or individuals how to understand Human Rights in Scotland. The workshop is based on the new multi-media education pack: Learning Through Film: Human Rights In Scotland created in collaboration with the Scottish Human Rights Commission, Choose Life, and The University of Edinburgh. The creator and producer of the project, Nick Higgins, who is also a filmmaker and senior lecturer at the University of Edinburgh will lead the workshop.

This workshop is a collaboration between Document Festival and GFT Learning.

For more information see:
www.learningthroughfilm.co.uk

Fri 14th – Sun 23rd October 2011

12.00pm–12.30am CCA Bar

City of Glasgow

Student Photography Exhibition:

Protest

2nd Year HND Photographic and Multimedia students from City of Glasgow College present an exhibition on the theme of protest. Made over the summer of 2011, students, as part of their Photojournalism Unit course work, were encouraged to work to a brief and see the concept of 'Protest' from their own perspective.

The exhibition this year follows on from a very successful involvement by Photography students at last years Document 8 Festival.

Thursday 13th October 5.00pm - 6.45pm Preview

Thursday 13th October

7.00pm – 9.00pm

Art Movements in the City

Mackintosh Gallery, Glasgow School of Art

Art Movements in the City is a collaborative event between The Drouth and Glasgow School of Art, featuring presentations and talks on art and political activism in Glasgow in the 80s and 90s. A new book 'The Red Cockatoo: James Kelman and the Art of Commitment' will also be launched.

DOCUMENT AWARDS

In another first for Document Festival, we are proud to introduce three awards:

The Document 9 Jury Award

A collaboration with the Scottish Human Rights Commission for the best documentary film as chosen by our Jury Panel:

Andrea Kuhn, Director, Nuremberg
International Human Rights Film Festival

Jamie Dunn, Film editor, The Skinny

Finlay Pretsel, Scottish Documentary Institute

Jemma Neville, Scottish Human Rights Commission

Lucian Muntean, documentary film-maker, Serbia/Norway

Alessandro Gori, documentary filmmaker, Italy

Benjamin Toumey, producer
documentary film, Switzerland

Liu Xiaobo, Human Rights Activist, China
(Empty Chair Campaign – Free Xiaobo)



The award will be presented by Document and the Scottish Human Rights Commission before our closing film – How To Start A Revolution, 8.00pm, Sunday 23rd October, CCA 5.

The Paddy Hill Award

The audience award for Document Festival is named after Paddy Hill in recognition of his tireless work to free the innocent and support them after their release from imprisonment. One of The Birmingham Six, Paddy was tortured and imprisoned for 17 years of his life by the British State for a crime he did not commit. He founded the Miscarriages of Justice Organisation (MOJO) and 20 years after his release continues to campaign for the recognition and release of other miscarriages of justice.

For more information on MOJO and their campaigns:
<http://www.mojoscotland.com>

Audience members: text the title of your favorite film to the Document mobile no. 07432 448124 before 10.15pm Sunday 23rd October.

The award will be presented by Paddy Hill at the Document 9 closing party, 10.00pm onwards, CCA Café Bar.

The Comfy Cushion Award

The Comfy Cushion Award is given in recognition of the effort audience members make in coming to the festival, watching films and taking part in discussions. Audience members can collect cards at the information desk that will be stamped at each screening/event they attend.

The Comfy Cushion Award will be presented to the person with the most stamps at the Document 9 closing party, 10.00pm onwards, CCA Café Bar.

WELCOME

A year of protest

Welcome to Document 9. It's been a year of turmoil, where fast-breaking news has updated from natural to nuclear disaster, from the toppling of long-dominant regimes to looting from below- and above- and all that must be done in the name of debt.

A year of historic global demonstrations, the urge for change spreading like a fire across the Arab world where no change to the status quo seemed likely or even possible a year ago. For those of us not present at these contemporary histories in the making, it has played out on our TV screens, where the PR battle for world opinion has been at least as significant.

Out of this maelstrom of change and in response to it, Document 9 seeks to explore PROTEST through presenting ground-breaking work by film-makers from around the world and around the corner- from reportage to cinematic essays, investigative journalism to animation, in a programme which critically engages with the world we live in today.

Document 9's opening film Soy Libre-I Am Free reveals the thoughts of Cuban people in Havana taking stock of their revolution fifty years on; The Other Chelsea looks at the miners of Eastern Ukraine for whom the Orange Revolution was just the city slickers in Kiev seizing power, and who express their local pride

through their football team; and How To Start A Revolution introduces Gene Sharpe, the academic whose practical instruction guide shows you how to overthrow any authoritarian regime in 198 handy steps...

In addition, we welcome Bernadette Devlin McAliskey to discuss human rights, social justice and class; Glasgow Games Monitor and Chris Leslie explore the impact of the 2014 Commonwealth Games on Glasgow's east end; Variant asks if the 'crisis of journalism' is also a crisis of democracy; and in the year which saw Fukushima raise the spectre of nuclear disaster once again, we look back at Chernobyl for the lessons it offers.

And while the news forgets yesterday's tragedy quick enough in a less 'current' part of the world, Document 9 continues to offer a space to the stories left aside with over 50 independent documentaries on asylum, migration, homelessness, mental health, childbirth, child labour, and more.

For the first time Document will present both Jury and Audience Awards for films of outstanding merit- and not forgetting our exchange with Nuremberg, the mother & baby screening and workshop, live art, performance, exhibitions and music – a packed programme not to be missed.

Document 9- The Year of Protest. Join us.

LORD PROVOST'S MESSAGE



Glasgow is proud to be supporting an international cultural exchange between the twinned cities of Glasgow and Nuremberg with our very own Document Festival and Nuremberg International Human Rights Film Festival. Together they will present work at each others festival - two vigorous platforms for human rights issues which nurture new filmmaking talent across Europe and beyond.

I would like to give a huge welcome to Andrea and her team to Document 9.

Bob Winter
Lord Provost of Glasgow

FESTIVAL PASS HOLDERS:

Pick up your tickets

Passholders please note: though you are entitled to entry to all Document 9 screenings, a ticket is still required for any individual programme these are FREE on presentation of your pass at the box office. It is advisable to pick up tickets for individual screenings well in advance of screening time, as programmes often sell out.

Thanks.

Document 9

TICKETS

CCA Tickets & Festival Passes:

3-Day Festival Pass: £30.00 (£15.00, unwaged)

Day Pass: £12.00 (£6.00 unwaged)

Single Screenings: £4.00 (£2.00 unwaged)

Box Office: 0141 352 4900

GFT

Single Screenings: £4.00

Box Office: 0141 332 6535, www.glasgowfilm.org/theatre

GMAC

Single Screenings: £4.00

Box Office: 0141 553 2620

All screenings and events are free to asylum seekers, refugees and festival pass holders

For more information contact Document on 0141 332 9311 or 07432 448124

DOCUMENT 9 VENUES

CCA:

350 Sauchiehall Street,
Glasgow, G2 3JD.

GFT:

12 Rose Street Glasgow, G3 6RB.

GMAC:

Trongate 103, Glasgow, G1 5HD

The Old Hairdressers:

Renfield Lane, Glasgow, G2 6PH

OLD HAIRDRESSERS, RENFIELD LANE, GLASGOW

Document 9 Art Exhibition

12 noon – 12 midnight, 17th – 21st October 2011.

Reception: 7.00pm, Monday 17th October - Live band: Falconry 8.30pm



Unravel

The longest hand painted film in Britain (Glasgow extract)

Unravel have run over seventy five workshops in communities across mainland Britain from September 2010 to August 2011 in their attempt to create a hand painted film that correlates in length to the 874 mile distance between Lands End and John O'Groats, where each frame of film corresponds to one metre of the distance.

Shown here is Glasgow's contribution, created by drawing, painting and scratching directly onto 16mm film.

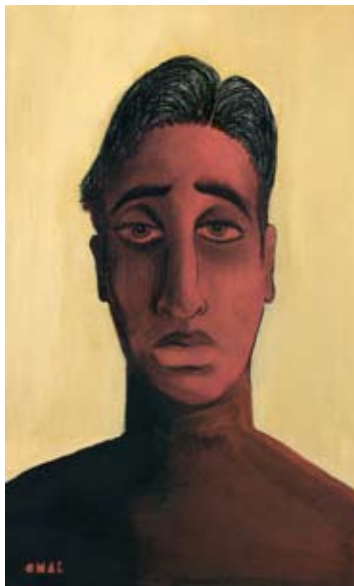
The work with its accompanying soundtrack of interviews and recordings made in collaboration with the Document 8 is an extract of the full sixteen-hour film that has been made by and for the people of Britain.

<http://unravelfilm.blogspot.com>

Aftermath: Leftovers of a recent past

Catherine Rogan

In a response to reading *On the Natural History of Destruction* by W G Sebald. Catherine Rogan will attempt, through a short piece of writing and small sculpture, to explore the effects of war on people's ordinary lives. How do people get up each day and continue with their everyday lives whilst surrounded by rubble, the recently dead and the trauma of destruction?



Z 8619

The Devouring
Omar Bhatia

Award-winning artist Omar Zingaro Bhatia presents two new pieces of work which are a response to his investigation into the suffering of the Romany people at the hands of the Nazis.



Scottish Gypsy Travelers
Shamus McPhee

Shamus McPhee was born at Bobbin Mill, a Gypsy Traveler site in Perthshire, where he lives today. He has an MA Hons in Spanish and Gaelic from Aberdeen University and subsequently took a postgraduate diploma in translation studies. He taught English in Galicia and has undertaken research at the Roma Rights Centre in Budapest and Pavée Point in Dublin. Currently self-employed and a member of SGTLCRC (Scottish Gypsy Traveler Law Reform Coalition). McPhee's art practice draws upon his experience of growing up in the midst of the social



injustice represented by the Bobbin Mill experiment. He combines art and activism to disseminate his ideas. The resulting art works operate as integral to his pursuit of cultural visibility and recognition. He was part of the Call The Witness Project at the Roma Pavilion at the 54th Venice Biennale 2011. Shamus exhibits a series of sketches and paintings of the Scottish Gypsy Traveler community.

Hope, Memories, Loss & Community

Chris Leslie

Hope, memories, loss & community by Chris Leslie documents stories of regeneration and the changing face of Glasgow, including the closure of Paddy's Market and evictions in Dalmarnock. Using photography, video and audio this is a project aimed at capturing people's hopes, fading memories, lost livelihoods and the disappearance of homes and communities; issues that can be largely ignored in the utopian goals of regeneration. Now that the project is complete, most of the areas documented no longer exist. Chris is continuing with this documentation under the title 'The Glasgow Renaissance' and will include other areas in Glasgow like Red Road, Yoker and the Gorbals.



Total Institution

David A.

David A. is an artist working mainly in photography and writing; based in Glasgow, who has documented derelict mental handicap* hospitals and psychiatric institutions across Scotland from 1999 - 2003. For Document 9 he exhibits these images (for the first time) as an electronic archive.

If there is one thing I remember regarding my experience that is the colours within the institutions – which assault the senses. And if asked, in one word, to describe the institutions – I would use the word 'Poverty.'

When the project ended the former institutions were being converted into luxury housing or simply demolished. I had always worried that with their demise – that the institutions' would no longer be held accountable – the evidence of their existence and practice gone - how would those unable to explain their experiences ever be heard?

Looking back – nearly a decade on I hope these photographs offer an insight to a new audience – one who has never experienced life inside a long-term institution. And for those who spent their lives within the walls - these photographs are an indictment of a people against a society.



Impasse-ioned

ann vance

ann vance will present a small installation using drawing and slide-projection. This work was made in response to reading susan sontag's *Regarding The Pain of Others*, which was suggested to me by Catherine Rogan.

ELECTRON CLUB SATURDAY 22ND OCTOBER 11.00 TO 5.00PM

A GROWING {R}EVOLUTION

Glasgow To Detroit (Film Project)

Three adults and two weans from Glasgow, set off to Detroit to talk to and film folk involved in Detroit's City Farm projects, a revolutionary community movement undeterred by the desolation of a third of their city and the demise of the car plants that was the biggest part of the city's economy. Detroit is famous for something else now, that has nothing to do with cars. We have much to learn from their experience and much to tell you of what we found.

The day will be about connecting up the US experience with the UK and Detroit with Glasgow and our connections with activism and growing things. Lunch at the community garden may be on the cards weather permitting. Part of the day will be taken up by discussion, watching films and looking at a manifesto for a civil society.

Participants

LEGUP & Fairfield Farmhouse Community Trust

Building community in the Common Good. The LEGUP garden is much more than just a garden- it is an open air community centre, a meeting place, a place to bring your ideas, an educational process. The garden is situated within Elder Park, a green space that is part of Glasgow's Common Good Fund. This project runs on DIT (Do It Together). The Fairfield Farmhouse Trust, on the same site, works to restore Govan's oldest building. We hope to repair the building with the involvement of local people at every stage.



Common Good Awareness Project

The CGAP is part of an association of people working on the campaign to identify, document and restore our common heritage. Also to look at ways that the Common Good concept and the Common Good Fund could be used as a civic organising tool across Scotland, as a template others outwith Scotland could find resonance with and as a format for solidarity.

Grown in Detroit (Film)

Grown in Detroit focuses on the urban gardening efforts managed by a public school of 300, mainly African-American, pregnant and parenting teenagers. In Detroit alone, there are annually more than 3,000 pregnant teenagers who drop out of high school. As part of the curriculum, the girls are taught agricultural skills on the school's own farm. The young mothers, often still children themselves, are learning by farming to become more

independent women and knowledgeable about the importance of nutritional foods.

Manifesto in progress

Towards building a {r}evolution in answer to the banal ideas and decline of the nation state bereft of a social vision. If we attempted to articulate a vision of revolutionary change in which people transform themselves into more socially and politically conscious citizens; the entire society is thus enriched by an expansion and deepening of human identity. Agree? This is part of an on going project at different events.

www.citystroll.com

MUSIC

For the first time in its nine years Document presents a specialised music event to coincide with the film festival. Based in the festival's hub at the CCA, Document will be hosting a mix of Glasgow's newest emerging musical talent alongside more established acts who have been a mainstay on the Glasgow music scene. Some of the newer acts that will be gracing the festival's stage are Falconry and No Comet. Both acts have been making a name for themselves over the past year by constantly gigging and picking up prominent support slots for touring acts. Falconry is the guise of John Petrie (formerly of Glasgow psych rockers Prayer Rug and Currently of 60s rock'n' roll revivalist's Top Dollar). Mixing calypso rhythms and the poly-rhythmic structure of afro pop with a synth heavy sound Falconry create music suitable to soundtrack a world music dance party, think Panda Bear and Gang Gang Dance remixed by Jamie XX. After recently supporting Brooklyn blog favourite How To Dress Well at the Arches there has been plenty of hype surrounding Falconry of late, make sure to catch his set at The Old Hairdressers exhibition launch on the 17th October.

Whilst Falconry are opening the festival we have No Comet bringing it to a close on the 23rd. With their lush atmospherics and sweeping ambience the Glasgow duo are the perfect act to bring Document 9 to a climactic end. Since forming in late 2010 the band have made a name for themselves on the Glasgow indie scene with support slots for the like of RM Hubbert, Take A Worm For A Walk Week, Happy Particles and Pitchfork. com's Best New Music act Juliana Barwick. No Comet's cinematic style which is similar to that of the quieter parts of Explosions in the Sky, will be a very suitable group to follow The Paddy Hill Award at the closing party.

With Falconry and No Comet bookending the musical side of the festival we have Andrea Marini, a Glaswegian folk musician playing the downstairs bar at the CCA on the 20th. Whilst Andrea has been part of the Glasgow music scene for a few years now, the recent release of his self-titled debut album is set to propel him to new heights. One of the acts that we here at Document are most excited about is Olympic Swimmers. A Glasgow band that have created a name for

themselves with a haunting mix of lush vocals, atmospheric guitar lines and a pulsing rhythm section. Olympic Swimmers are redefining and stretching the boundaries of contemporary folk music, the bands music swells and encapsulates the listener and creates a truly spellbinding affair. Featuring members from diverse musical backgrounds such as Take A Worm For A Walk Week, Piano Bar Fight, Emma Pollock's band and Juliana 13, Olympic Swimmers music allows them to fit onto a wide range of bills. By constantly gigging and releasing original music the band have received critical acclaim from the British music press. As well as featuring a host of live music from the burgeoning Glasgow music scene, Document 9 will also feature DJ sets after every gig. Drawing on the vibrant club scene that the city has to offer we will be showcasing a wide range of established club acts who will be playing till late every night in the CCA.

Monday 17th Oct 2011

From 8.30pm The Old Hairdressers
Falconry *Free*

Thursday 20th Oct, 2011

7.00pm-7.45pm CCA Café Bar
Andrea Marini *Free*

From 10.00pm CCA Bar DJ Set

Friday 21st Oct, 2011

From 10.00pm CCA Bar DJ set:
Korbain Dallas (Thunder Disco Club) *Free*

10.30pm - 11.30pm CCA 5
Frightened Rabbit (TBC)
£3 donation on door

Saturday 22nd Oct, 2011

From 10.00pm CCA Bar DJ set:
Data Rape *Free*

10.30pm- 11.30pm CCA 5 Olympic
Swimmers *£3 donation on door*

Sunday 23rd Oct, 2011

From 10.00pm CCA Café Bar No
Comet DJ set: Billy Woods *Free*

At the time of going to print, we cannot yet confirm Frightened Rabbit – keep your eye on our website and Facebook for news.

...THE RIB PROJECT



Educate, Agitate, Organise.

Glasgow's Radical Independent Book-fair project (RiB) has been running stalls and collaborating on events for five years now.

With the ideas of mutual aid and solidarity at its forefront this long term project plays an important part in helping to fill the gap left by the lack of alternative bookshops and independent events in Glasgow. As well as stocking various books, pamphlets, magazines, newspapers, dvd's, cd's, badges, cards, t-shirts and coffee from a number of publishers and presses in an eclectic mix; the project stalls always contain a multitude of free items and occasionally a mini library of CD's, DVD's and news-sheets, as well as book and badge swap boxes.

This is a dedicated event as part of Document 9.

Stalls in the CCA ground floor cafe area

Fri 21st – Sun 23rd October.

open from 10.00am-10.00pm approx.

(Also open for the launch night - Thurs 20th October)

...supporting small press publishers
and independent producers...
circulating radical reading materials
and information...

Want a bookstall at your next free Glasgow based event? Then do get in touch.

rib@angryartworks.com

www.ribproject.org

THURSDAY 6 OCTOBER**CCA CLUBROOM**

Pre Festival Event:
Learning Through Film: Human Rights in Scotland
workshop with Nick Higgins

THURSDAY 13 OCTOBER**CCA BAR**

5.00pm–6.45pm
City of Glasgow Student Photography Exhibition
Preview *Free*

**MACKINTOSH GALLERY
GLASGOW SCHOOL OF ART**

7.00pm–9.00pm
Art Movements in the City *Free*

FRIDAY 14 – SUNDAY 23 OCTOBER**CCA BAR**

12 noon - 12.30am
City of Glasgow Student Photography Exhibition *Free*

MONDAY 17 – FRIDAY 21 OCTOBER**OLD HAIRDRESSERS**

12.00noon–12.00 midnight
Document 9 Exhibitions *Free*

Monday 17th, 7.00pm
Reception with Falconry *Free*

THURSDAY 20 OCTOBER**CCA CAFÉ BAR**

7.00pm–7.45pm
Reception with Andrea Marini

CCA 4 & 5

8.00pm–10.00pm
Soy Libre – I Am *Free Free*

CCA BAR

10.00pm–12.30am
Cuban DJ Set *Free*

FRIDAY 21 OCTOBER**CCA 5**

10.00am–1.45pm
Student Forum: Protest and resistance *Free*
2.00pm–3.00pm Basement Guerilla Portless
3.15pm–4.15pm Paradise Hotel
4.30pm–6.00pm Karla's Arrival
6.15pm–7.45pm
The Other Chelsea: A Story from Donetsk
8.00pm–10.00pm Family Instinct
10.30pm–11.30pm Music: Frightened Rabbit TBC
£3 donation

CCA 4

10.00am–11.00am
Mother and Baby Screening: Big Sister Punam
11.15am–12.45pm
Manual On How To Create a Terrorist
1.00pm–2.15pm Blanketmen
2.30pm–4.15pm
Remembering Chernobyl In The Year Of Fukushima:
Leonids Story, Volunteer Come Forward!
4.30pm–5.30pm Foccart, The Man Who Ruled Africa
5.45pm–7.15pm
Last Stop Lampedusa, The New South of Italy
7.30pm–10.00pm
"Art, Resistance and Alternatives"

CCA CLUBROOM

11.00am–12.00noon Silence
12.30pm–2.00pm
Face the FACKS: The human face of workplace killing
2.30pm - 4.30pm
Dalmarnock
Glasgow Games Monitor Symposium:
The Commonwealth Games 2014: Whose Legacy?
Free
5.00pm - 6.30pm
Bernadette Devlin McAliskey
Human Rights, Class Struggle & Social Justice *Free*
6.45pm - 7.45pm
Wendy Miller Workshop: Resistance in every day life
Free
8.00pm - 9.30pm
Dance House in association with Goat Media:
There is a Place, Moment, Sense–8, Aduugna

ELECTRON CLUB

11.15am–12.00noon
ThulaMama: Mother & Baby Singing Workshop *Free*

GMAC

10.00am–12.00noon Nick Higgins & SHRC:
Creative Advocacy - From Issues to Screen *Free*
7.00pm–9.00pm The Pipe

CCA BAR

7.30pm–9.00pm Spoken Word: Rachel Amey
Stand-Up: Sarah Cassidy
9.30 - 12.30am Korbain Dallas (Thunder Disco Club)

SATURDAY 22 OCTOBER

CCA 5

12.00noon–1.45pm
Young People's Programme:
The Journey, Give Me A Chance, The 100,
Big Sister Punam *Free*

2.00pm–4.00pm
Fourth Estate: media in the age of information
Variant Discussion:
Crisis in Journalism : Crisis in Democracy

4.15pm–6.00pm
Wandering Eyes

6.15pm–7.45pm
The Girls of Phnom Penh

8.00pm–10.00pm
Songs from the Nickel

10.30pm–11.30pm
Music: Olympic Swimmers
£3 donation

CCA 4

12.00noon–1.45pm WARDisease, On Power

2.00pm–3.00pm Diversity Films

3.15pm–4.30pm Other Europe

4.45pm–6.30pm From Somewhere to Nowhere

6.45pm–8.15pm
"The Problem, Testimony of the Saharawi People"

8.30pm–10pm Los Ulysses

CCA CLUBROOM

7.00pm–9.00pm
Dance House in association with Goat Media:
Force of Nature

ELECTRON CLUB

11.00am–5.00pm
A Growing (R)evolution All day workshop *Free*

GMAC

12.00pm–2.00pm
Scottish Documentary Institute:
Human Rights and Creative Documentary
Jimmy, Under the Surface, Night Shift

2.30pm–3.30pm
Courage, Never Give Up, You Play Your Part

4.00pm–6.00pm
Mixed International Programme
Passages, Ramallah Road, Volunteer

GFT

12.15pm–2.00pm
Bernadette: notes on a political journey

CCA BAR

9.00pm–12.30pm Data Rape *Free*

SUNDAY 23 OCTOBER

CCA 5

12.00noon–1.00pm
Camcorder Guerillas

1.15pm–2.00pm
Liberation in Egypt *Free*

2.15pm–4.15pm
Our School

4.30pm–6.30pm
One Family In Gaza, Gaza On Air

6.45pm–7.45pm
MIN, Barrowlandballet & AlbScott present:
Here I am, Vox Asylum, Colours of Life

8.00pm–10.00pm
Document 9 Jury Award
How to Start a Revolution

CCA 4

12.00noon–1.30pm
Shorts Programme:
Ethical Governor, Toxic Tears, Iran About

1.45pm–3.00pm
Behind the Wire, Descent into Paradise

3.15pm–5.15pm
Enemy Engagement

5.30pm–7.00pm
Caught Between Two Worlds

7.15pm–7.45pm
Into Thin Air
(free entry to Zanzibar Music Club)

8.00–10.00pm
Zanzibar Music Club

CCA CLUBROOM

12.00pm–5.00pm
The Public Square: Protest To Play
Art Workshop by GOMA, Glasgow *Free*

GFT

5.00pm–6.45pm
Nuremberg Exchange: 48

CCA CAFÉ BAR

10.00pm–12.30pm
Document 9 Closing Party
The Paddy Hill Award, The Comfy Cushion Award
Music: No Comet, Billy Woods *Free*

7.00pm–7.45pm **CCA CAFÉ BAR****Reception**

with Andrea Marini

Sponsored by The Scottish Co-op

8.00pm–10.00pm **CCA 4 & 5****Soy Libre: I am Free**

Andrea Roggon

Germany, 2011, 86 mins

'A lie which I have repeated so often in my life that I now believe it to be true- I am free.'

The Cuba of Raoul Castro: a camera glides through the streets of Havana like the eye of a recording angel witnessing moments of interaction in the everyday lives of ordinary people. Off-camera, other voices talk about their feelings, hopes and fears, and the search for personal happiness in a country at a crossroads between the old revolutionary ideals of Fidel and Che and whatever changes the new economic realities of the 21st century will bring.

Faces, voices, sounds. From its dreamlike imagery to the candid insights of the unseen, unidentified speakers, a strikingly beautiful and thoughtful film that becomes a kind of visual poem.

The Director will lead a Q & A with the audience afterwards.

SARAMAGO

cafe-bar

Opening October 1, 2011...

The Saramago Café-Bar is located in the CCA, serving fresh food, quality beer, reasonable prices and good feeling... and the best outdoor terrace in the city centre.

Open Monday to Saturday 10.00 am – Midnight
Food Served 10.00 am – 10.00 pm
Closed Sundays

Two Course Lunch Menu £6.50 / Three Course £8.50

Two Course Pre-Theatre Menu £8.95 / Three Course £10.95

www.facebook.com/saramagocafebar

10.00am–1.45pm CCA 5

STUDENT FORUM

This is the third year of our Student Forum which aims to work with education institutions from across Scotland to create a space where students and other members of the Document audience can meet filmmakers, artists, academics and activists to discuss and explore human rights issues.

10.00am–11.30am

Screening:

Cultures of Resistance

USA, 72mins



Does each gesture really make a difference? Can music and dance be weapons of peace? In 2003, on the eve of the Iraq war, director Lara Lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, heading for self-destruction. After several years, travelling over five continents, Lara encountered growing numbers of people who committed their lives to promoting change:

In Iran graffiti and rap become tools in fighting government repression. In Burma monks acting in the non-violent tradition of Gandhi take on a dictatorship. In Brazil musicians reach out to slum kids and transform guns into guitars. And in the Palestinian refugee camps of the Lebanon, photography, music, and film offer a voice to those who are rarely heard.

Through these stories, *Cultures of Resistance* explores how art and creativity can be ammunition in the battle for peace and justice.

12.00noon–1.45pm

‘We are at this watershed of human evolution’

Workshop facilitated by So We Stand

Drawing on Popular Education and Theatre of the Oppressed techniques, this workshop will invite verbal, visual and physical responses to the film ‘Cultures of Resistance’.

Popular Education creates spaces for the collective production of knowledge and insight and builds on the experiences of those participating. Theatre of the Oppressed physicalises oppression enabling participants to use theatre as a rehearsal for reality.

This workshop is presented by **So We Stand**, an emerging grassroots movement working for empowering social change to develop multi-racial politics and self defence strategies for environmental and climate justice. More info at www.sowestand.com

10.00am–11.00am CCA 4

MOTHER AND BABY SCREENING

In association with Glasgow Slingmeet, <http://ow.ly/6oboH>
Document presents its first ever mother and baby screening featuring:

Big Sister Punam

Natasa & Lucian Muntean

Norway, 2009, 51 mins

The sequel to the award-winning ‘Punam’ shown at Document 3, ‘Big Sister Punam’ takes up the story of child labour in Nepal once again by revisiting the same family to see what happened next.

In 2005 Punam Tamang was nine, living in the Nepalese city of Bhaktapur. Since her mother died when she was only five, Punam, her last-born sister Rabina and her two-year-old brother Krishna saw little of their father, as he worked from sunrise to sundown in a rice factory in order to earn enough money for their school fees. And so during the daytime Punam assumed the role of head of the family, caregiver and homemaker.

And yet, they were lucky in a way: some of the parents of Punam’s friends did not make enough money to afford the school fees. Instead of studying, these children



had to work in a stone quarry or brick-making factory to help their families get by. The poor five-grade school she attended represented Punam’s symbol of hope. She believed that education was the only opportunity for improving their situation, and dreamed of becoming a teacher and helping other children like herself.

Four years later, Punam is now thirteen and her life has changed. What she and her siblings had managed to avoid up until then has become an inevitability as her story takes us to the local brick-making factory...

A beautifully crafted and powerful film about the hard facts of child labour and the dignity of some of those who are enmeshed by it.

The film will be screened with low sound and lighting – to enable babies and tots to accompany their mums, and to enable mums to leave and return as necessary.

ThulaMama

www.thulamama.co.uk/main.htm

The screening will be followed by a session of ThulaMama, hosted by Cath Campbell, in the Electron Club. Thula Mama is a singing group where mums and babies aged from birth to walking, come together to learn and sing songs and lullabies from around the world all sung in a cappella harmony.

10.00am–12.00 noon GMAC

A UNIQUE HUMAN RIGHTS MATCH-MAKING SESSION

Creative Advocacy:

From Issues to Screen

(in association with the Scottish Human Rights Commission)

Free

This collaborative event will facilitate connections between established and emerging film-making talent and charities and NGOs in Scotland who wish to creatively communicate Human Rights issues to the general public.

During the first hour, three of Scotland's leading advocacy film practitioners; Media Co-op, Diversity Films and the Glasgow Media Access Centre will each screen examples of successful creative practice. Alongside the filmmakers will sit representatives from the organisations who commissioned the films. Facilitated by acclaimed Scottish filmmaker Nick Higgins, the ensuing creative conversation will explore the successes and challenges of issue-based filmmaking.

For the second hour, the audience will be split into pairs where the participant from the voluntary sector will be asked to outline some key campaign messages and the filmmaker partner can engage in a creative discussion. Everyone will then move into a new pair in a carousel style set-up. Whilst there will be no obligation of future commissioning, hopefully new creative relationships will blossom. The aim of the workshop is to raise awareness of film as a campaign tool in an interactive, fast-paced and (we hope) fun setting.

11.00am–12noon CCA Clubroom



Silence

Laura Connett,

UK, 2011, 9 mins

A short documentary narrated through a personal experience of partner rape, revealing the wider implications of rape myths. Sharon, a senior lecturer in Psychology, explains the prevalence of acquaintance rape, countering the common myth that rapists are strangers. She also explains that only a minority of victim's receive justice.

This screening will be followed by a Q&A with the audience, Laura Connett, the filmmaker and Sandy Brindley, Rape Crisis Scotland.



11.15am–12.45pm CCA 4

Manual On How To Create a Terrorist

Tereza Reichová

Czech Republic, 2010, 92 mins

The Basque Country, or that part of it currently contained within the political boundaries of Spain, is filled with political slogans: every second wall has its mural or its portion of graffiti that protests or puts the case for independence- despite the fact these are illegal and can get the culprit a jail sentence if caught in flagrante. And every time they are washed off, someone puts them back up the following night.

Through the simple expedient of stopping people in the street and asking them what the slogans mean, the filmmakers build up a fascinating picture of a people with a strong sense of national identity but conflicted views as to how to pursue their aspirations for autonomy from the Spanish state- some in favour of the armed struggle maintained until recently by ETA and its offshoots, and some of gradual political change within a parliamentary framework.

Through interviews with a spokesman for a political party working for independence, a young female activist arrested under Spanish anti-terrorism laws, and an anonymous political artist responsible for much of the graffiti, the case is made that like many other countries, the Spanish state may have cashed in on the post-9/11 paranoia to upgrade their anti-terrorism legislation in a way that could be used not only against those who commit acts of violence, but to muzzle any form of public dissent.

A thoughtful and informative film about the current state of play regarding Basque autonomy and the mixed opinions on the way forward held by the Basque people themselves.

12.30pm–2.00pm CCA Clubroom

Face the FACKS

The human face of workplace killing
FACK, Bite Size Movies

UK, 2010, 30 mins

Time for employers and government to Face the facts and the FACKs, to acknowledge death at work is a violent crime that isn't rare and is rarely accidental. Over 1,000 people are killed in work-related incidents every year – many more than homicides – due to employers' negligence and failure to comply in laws on health and safety. Yet few employers face any enforcement action at all, those that are prosecuted often receive paltry fines and hardly any directors go to prison for the decisions they made which led to someone being killed. In fact many employers are repeat offenders and some become serial killers.



Face the FACKS: The human face of workplace killing was made in memory of: Samuel Adams, Michael Adamson, Steven Burke, Andy Herbertson, Mark Wright, Lewis Murphy, Andrew Hutin, Annette Doyle, Graham Meldrum, Gordon Field, Craig Whelan and everyone killed at work.

Louise Adamson, founder member of FACK will introduce the screening and lead a Q&A with the audience afterwards.



1.00pm–2.15pm CCA 4

Blanketmen

Barry Curran

N. Ireland, 2009, 46 mins

Blanketmen charts the morale of Republican prisoners through the tumultuous period of the 1976-81 H-Block protest. Locked up for 24 hours a day, wrapped only in a blanket, denied any form of stimulus, beaten and degraded, the blanketmen displayed an indomitable spirit which saw them rise above everything their captors could inflict. In hardship they found humour; in silence they found song; in isolation they found each other; and together they fought, and they won.

Through the personal accounts of former prisoners the story of survival is brought to a new audience. Blanketmen is a fascinating insight into life during the protest, in particular it's culmination with the deaths of 10 hunger strikers. 30 years later the h-block protest continues to ignite passions and stimulate debate all because of ordinary men who found it within themselves to never give up.

2.00pm–3.00pm CCA 5

Basement Guerrilla

Monica Lazurean-Gorgan

Romania, 2011, 15 mins



What should you do when you find out that 10 metres away from your apartment, on your kids' playground, new buildings will be constructed? You take action,

organise meetings with your fellow neighbours in the basement of the apartment block- the only communal space in the building- and try to fight together for your own rights.

Contemporary Bucharest, Romania: from one day to the next, the green spaces are disappearing because of the financial interests of a corrupt system.

Portless

Talia Leibovitz

Spain, 2010, 26 mins

Mumtaz Ahmed stands on the deck of his ship. He is a sailor who hasn't seen the sea for months. And months. And months. A captain deserted by his crew. The last man on board.

When the cargo vessel Stratis II limped into the port of Barcelona in late 2007 after a hard storm in the Mediterranean, it was immediately condemned as unseaworthy by the port authorities. The owners abandoned it. As did the rest of the crew. It was Mumtaz' first voyage as master of the ship. He was owed a

lot of money in back wages.

So he waits: to get paid. For someone else to buy the ship. It's a war of nerves between Mumtaz and luck. Maybe something will turn up. Maybe he won't go down with his ship after all.

An odd, affectionate film about a man of principle caught in a loop-hole of international maritime law.

2.30pm–4.15pm CCA 4

**REMEMBERING CHERNOBYL
IN THE YEAR OF FUKUSHIMA****Leonid's Story**

Rainer Ludwigs

Germany, 2011, 19 mins



A Soviet family searching for a modest domestic paradise is swept into an immense disaster. This magically animated film combines drawing, photography and video to capture the surreal emotions of a too-real tragedy: Chernobyl 1986.

Leonid grew up in the village next to the reactor. The catastrophe broke his life, ruined his health, and threatened his unborn child when his work took him right into the contaminated zone. This animated film tells his story.



A striking and rather beautiful film reminiscent of 'Waltz With Bashir' in using animated sequences to depict unrecorded historical reality, with a set of simple and moving testimonies at its heart, and one decent, everyday couple.

Volunteer Come Forward!

Tiziano Niero

Italy, 2011, 58 mins

The story of a group of ordinary men- neither specialists nor technicians- who were sent to Chernobyl following the nuclear accident in 1986 to help, then forgotten about. This film follows their struggle for recognition and justice.



2.30pm–4.30pm CCA Clubroom

Hope, Memories, Loss & Community

Dalmarnock

Chris Leslie

Scotland, 2011, 14 mins

Margaret Jaconelli purchased her Dalmarnock home in 1976. She has lived as the sole remaining resident of Ardenlea St since 2002.

With the Commonwealth Games fast approaching, the council wish to demolish the whole street which occupies the site of the proposed Athlete's Village. All the other residents have been re-housed- but Margaret, as one of the few who owns her property, refuses to move until offered adequate compensation. The Council won't negotiate. They're working to a deadline. For four years she goes on a one-woman crusade to save her family from being evicted whilst the rest of Dalmarnock is flattened around them. Then at dawn one day in March 2011, over 100 police and sheriff officers arrive...

Mixing still photography, video reportage and interviews, this

film follows Margaret's story from March 2008 through to her eviction in March 2011.

One of a series of short films on issues surrounding the redevelopment of Glasgow by photographer and filmmaker Chris Leslie.

Glasgow Games Monitor

The Commonwealth Games 2014: Whose Legacy?

Short introductory talk by Dr Libby Porter (Urban Planner and Researcher, Glasgow University) and Neil Gray (Writer and Researcher, Glasgow University) about the Legacy of Mega-Events, and large-scale urban regeneration plans in the UK and worldwide.

A discussion will follow with a series of live accounts by residents - including carers from the Save the Accord centre, who are campaigning to retain a day care centre for people with learning disabilities, and Margaret Jaconelli, who has recently been evicted from her home. The residents will talk about the impact the Commonwealth Games development is having upon their lives.

This discussion, focusing on media portrayal and the right of residents to 'stay put' in the face of large-scale urban transformation and displacement, will be interspersed with a series of short films that highlight recent experiences on, and nearby, the site of the Commonwealth Games Village.

3.15pm–4.15pm CCA 5



Paradise Hotel

Sophia Tzavella

Bulgaria, 2010, 54 mins

Young Demir dreams of a wedding. But his Roma tower block on the outskirts of a provincial town in Bulgaria is no place for romance. 25 years ago it had all you could ask of panel socialist heaven: from parquet floors to intercom, hot and cold running water, street lamps, benches under murmuring apple trees. Someone called the place the Paradise Hotel – and the name stuck. But with the years the block gradually changed. The parquet disappeared. The water stopped. The lights went off.

But each of the 1500 inhabitants has their own idea how to get from Paradise Lost back to the dream.

And if you cross the field behind Paradise Hotel where heaven and earth meet, you will see Bozhidar "The God Given", who protects everyone from evil- and the dangers of excessive happiness- in a documentary about panel integration, love, misery, a lot of dreams, a little lyricism and one Gypsy wedding.

4.30pm–6.00pm CCA 5

Karla's Arrival

Koen Suidgeest

The Netherlands, 2010, 90 mins

In Managua, Nicaragua, teenager Sujeilyn Aguiler raises her daughter Karla on the same streets she has been calling home for the past eight years. Living in a city park as part of a larger group of youngsters, mother and baby struggle to reach the little one's first birthday as the baby's father struggles with his own dependency on crack.

In a world of seemingly endemic addictions and homelessness, where children are raised by parents who are little more than children themselves, strength of character and human decency sometimes win through regardless. Beautifully told and full of hope, 'Karla's Arrival' offers an intense personal story about second generation street children.

4.30pm–5.30pm CCA 4



Foccart

The man who ruled Africa

Cedric Tourbe

France, 2011, 56 mins

The extraordinary and enigmatic story of Jacques Foccart – the modest public official who stayed in the background but ran French foreign policy in Africa across the reign of three presidents...

In a stylish and probing film using extensive archive footage to great effect, Foccart's power to make and break the leaders of a host of states across 'independent' Sub-Saharan Africa is explored, and the French government's reluctance to leave colonialism behind in anything but name.

A kind of detective story about the last gasp of imperialism and it's changing face in the year of the fiftieth anniversary of the formal independence of France's former African colonies.

5.00pm–6.30pm CCA Clubroom

BERNADETTE MCALISKEY TALK & DISCUSSION

Human Rights, Class Struggle & Social Justice

The challenge to the 'survival of the fittest' view of humanity comes from one of three theoretical perspectives: Human Rights, Social Justice or Class. The dynamic for real social change in the world is where these three, despite the tensions between them, meet in action.

5.45pm–7.15pm CCA 4

Last Stop Lampedusa

Chiara Zammitti
(Rai Educational)

Italy, 2011, 14 mins

Between 12 and 14 February 2011, following uprisings in Tunisia, Egypt and Libya, approximately five thousand people landed on the shores of Lampedusa. Video footage details one such landing, featuring oral testimony by volunteers, local inhabitants, and refugees.



The New South of Italy

Pino Esposito

Switzerland, 2010, 74 mins

Southern Italy is changing: what was once a place of emigration has become one of immigration due to the influx of migrants from Africa, Romania and the Ukraine. Moreover, the Northern League's institutionalised discrimination through xenophobic laws constrain more and more migrants to move south, where proper infrastructure and the resources to accommodate this vast number of people are missing. Amidst violence and exploitation, the scant resources available are shared as best they can be.



6.15pm–7.45pm CCA 5

The Other Chelsea:

A Story from Donetsk

Jakob Preuss

Germany, 2011, 88 mins

The town of Donetsk sits in the old coal belt of eastern Ukraine. Here most people still work for low wages in the rundown mines, while a new class in designer suits with smart phones and media savvy make a lot of money.

No matter which side of the social divide you are on, coming from Donetsk you will almost certainly be an opponent of the Orange Revolution and a fan of the local football team, Shakhtar Donetsk. Billionaire Akhmetov invests heavily in the club, which is becoming a major European force as, packed with star Brazilian players, they make their way towards a victory in the UEFA cup final.

Yet this sporting success funded by an oligarch's personal fortune only seems to highlight the wider social and political stagnation of the region. Off the pitch, for the ageing miners who are also the club's most enthusiastic supporters, the outlook appears bleak as they attempt to keep their ramshackle mine open in the fading hope of future investment...

An affectionate satire on football, enthusiasm, oligarchs, and sport as a tool of power.

6.45pm–7.45pm CCA Clubroom

Resistance in everyday life

Workshop led by playwright
Wendy Miller.

Sometimes you go in, all guns blazing, determined to challenge the perceived act of injustice, and go home happy, knowing you've maybe not set the world to rights, but hey, you whisper to yourself on the bus home: "At least I had a go."

Other days you sit there slumped in a corner feeling like the fight has

been well and truly knocked out of you.

Your taxi driver's racist, your partner is making impossible demands of you and you've been shafted at work again. How do we register our discontent with everyday life? Playwright Wendy Miller leads a workshop exploring Resistance In Everyday Life. What forms of personal protest do we invoke and why, treading the metaphorical line between silence and violence...

7.00pm–9.00pm GMAC

The Pipe

Risteard Ó Domhnaill

Ireland, 2010, 83 mins

In a remote corner of the West of Ireland sits Broadhaven Bay. It is the perfect picture postcard, where the high cliffs of Erris Head and the Stags of Broadhaven stand sentry at the mouth of the bay against the mighty Atlantic, as if protecting the delicate golden sands of Glengad beach and the tiny village of Rosspoint, which nestles behind the dunes. However, this peaceful tranquility belies the turmoil that lies beneath, and the unique nature of the coastline which has sustained generations of farmers and fishermen, has also delivered to Shell Oil the perfect landfall for the Corrib Gas Pipeline.

In the most dramatic clash of cultures in modern Ireland, the rights of farmers over their fields, and of fishermen to their fishing grounds, has come in direct conflict with one of the world's most powerful oil companies. When the citizens look to their state to protect their rights, they find that the state has put Shell's right to lay a pipeline over their own.

The Pipe is a story of a community tragically divided, and how they deal with a pipe that could bring economic prosperity or destruction of a way of life shared for generations.

7.30pm–10.00pm CCA 4

**ART, RESISTANCE
AND ALTERNATIVES:**

**A screening and discussion
with Oliver Ressler and
Katarzyna Kosmala**

www.ressler.at

Oliver Ressler is an Austrian-born artist who produces projects in public space and films addressing forms of resistance and social alternatives. He has had solo exhibitions at Berkeley Art Museum; Platform



Garanti Contemporary Art Center, Istanbul; Alexandria Contemporary Arts Forum, Egypt and The Bunkier Sztuki Contemporary Art Gallery, Kraków. His films have been screened around the world.

Socialism Failed, Capitalism is Bankrupt What comes Next?

Oliver Ressler

19 mins, 2010

Recorded in Armenia in Yerevan's largest bazaar, the film follows the market trader's struggle to survive the crisis of a post-Socialist reality that has closed many local factories and dissolved social safety nets.

Comuna under Construction

Dario Azzellini &
Oliver Ressler

94 mins, 2010

In consejos comunales, the people of Venezuela collectively decide about the community's concerns. These councils, built from the grass-roots, aim to create a form

of self-government, parallel to the institutional framework.

The screening will be followed by a conversation and Q&A exploring the role of politically engaged art in protest and human rights issues, led by Katarzyna Kosmala.

Katarzyna Kosmala, PhD, is a reader in Visual Culture and Organization at the University of the West of Scotland, a visiting research fellow at GEXcel, Institute of Thematic Gender Studies, Linköping University & Örebro University, Sweden and a curator and freelance art writer.

www.ressler.at

**7.30pm–9.00pm CCA Upstairs Bar
SPOKEN WORD & STAND-UP**

Rachel Amey

Rachel Amey is an Edinburgh-based writer, performer and poet

She has written and performed for Glasgay! as well as a number of Scottish theatre companies and plans to tour her one-woman show 'Where Have I Come From? Where Am I Going?' at festivals across Britain next year.

Sarah Cassidy

Sarah Cassidy is a half-Scottish, half-Jewish comedian who made her debut on the British comedy circuit just over a year ago. Her sharp and personable style allows her to take on everything from Sarah Palin to criticism of British culture. Based in Glasgow, she performs across Scotland, the North of England and London.

Finalist, Manchester's Lass O'Gowrie's Old Speckled Hen Comedian of the Year

Finalist, Leicester Comedy Festival Midlands Stand-Up Competition

"shows quite some promise"
– *Chortle*

"intelligent... well-crafted"
– *Gigglebeat*

8.00pm–10.00pm CCA 5

Family Instinct

Andris Gauja

Latvia, 2010, 58 mins

Zanda is a 28-year-old woman, trying to survive with her two children in a god-forsaken Latvian village. Valdis is serving a year's sentence in prison for physically abusing them. 'Family Instinct' follows Zanda over the course of a year as she tries to cope with the hardships of poverty and the amorous and frequently drunken attentions of several local men. Finally the local community force her to make a difficult choice: to stay with Valdis or with her children. But Valdis is due for release from jail...

An unflinching look at the lives of people on the extreme margins of Latvian society, the film draws you into a claustrophobic world which is at times shocking and heartbreaking, but whose central characters can still rise to humour and even optimism in the face of terrible adversity.

'Family Instinct' was winner of the International Competition at Silverdocs.



8.00pm–9.30pm CCA Clubroom

DANCE HOUSE
IN ASSOCIATION WITH
GOAT MEDIA:

There is a Place (videodance)

7 minutes/2010

There is a place is a collaboration between Tibetan Chinese dancer/choreographer Sang Jijia and Scottish screendance artists Simon Fildes and Katrina McPherson, shot on location in the Scottish Highlands.

Produced in 2010 by Goat Media, in association with Dance House Glasgow and City Contemporary Dance Company Hong Kong.

Awards: Best Screendance short, San Francisco Dance Film festival, 2011; Best Screendance short Dance Camera West, Los Angeles, USA, 2011; Special Jury mention, Napolidanza, Il Coreografo Elettronico, Italy, 2011.

Moment (videodance)

7 minutes/1999

Two women in a space. They are dancing. Their relationship moves through different moods and states. Their characters are gradually revealed through fragments of action. The significance of the moment, whether solitary or between them,

is explored as time is slowed down, stretched, speeded up, repeated and stopped.

Moment was awarded the 'Best Screen Choreography' prize at the IMZ Dance Screen Festival in Monaco 2000.

Sense-8 (videodance)

A meditation on Contact Improvisation. Multiple layers of perception emerge through the moving cameras, the editing and the sound track, creating a multi-perspective experience of dance. The concept of observation is important as this happens between the dancers and the cameras and amongst the dancers themselves, not only through sight but also through hearing and energy.

Commissioned as part of the Arts Council England's 'Capture' series, Sense-8' has been screened at many venues around the world, including Sydney Opera House and the Reel Moves tour of Australia and New Zealand.

Adugna (documentary)

25 mins/2001

This documentary celebrates the power of the creative arts by profiling the successful Adugna Community Dance Theatre in Addis Ababa, Ethiopia. What began as an experimental project in the streets of Addis Ababa is now a vibrant, internationally acclaimed, success story. It is a story of a struggling urban population and of empowerment; a story of social outreach and advocacy and of feeding skills back into the community.

10.30pm–11.30pm CCA 5

MUSIC

Frightened Rabbit (TBC)

£3 donation



12.00noon–1.45pm CCA 5

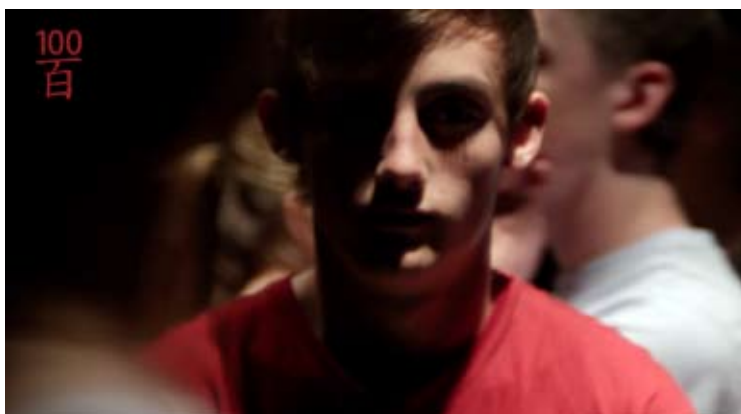
YOUNG PEOPLE'S PROGRAMME

My JourneyWork in progress, BSU,
Shawlands Academy

Scotland, 2011, 15 mins

It's hard starting over in a new land with a new language and a different set of values, where even the everyday conventions seem unconventional to you. It can be harder still if you're a child.

The Bilingual Support Unit at Shawlands Academy in Glasgow has built an international reputation through offering support to pupils with little or no English language skills. The children have come from all over the world: some fleeing persecution, others whose families are working or studying in Glasgow. Over the course of time teacher Abdellatif Faithi has filmed their stories and activities as both an archive and a learning tool. *My Journey* is a work in progress based on this in which the pupils share their experiences of life, of leaving home and starting over in a new and strange country.

**Give Me A Chance**Group Project led by
Lucinda Broadbent

UK, 2010, 2 mins

A short film made by and featuring four young people in care about their dreams for the future.

Commissioned from mediaco-op by Who Cares? Scotland.

The 100

Lee Paterson

Scotland, 2011, 17 mins

There are now 7 billion residents in our global village. One hundred of them come together to explore

what it means to live there today.

Through conversation, reflection, dance and movement, staff and pupils of Holyrood High School in Edinburgh examine the realities of 'what it means to be human' in the 21st century. This film tries to capture some of their insights as they acknowledge our competing needs in this diversity of cultures, beliefs and languages.

**Big Sister Punam**

Natasa & Lucian Muntean

Norway, 2009, 5 1 mins

The sequel to the award-winning 'Punam' shown at Document 3, 'Big Sister Punam' takes up the story of child labour in Nepal once again by revisiting the same family to see what happened next.

In 2005 Punam Tamang was nine, living in the Nepalese city of Bhaktapur. Since her mother died when she was only five, Punam, her last-born sister Rabina and her two-year-old brother Krishna saw little

of their father, as he worked from sunrise to sundown in a rice factory in order to earn enough money for their school fees. And so during the daytime Punam assumed the role of head of the family, caregiver and homemaker.

And yet, they were lucky in a way: some of the parents of Punam's friends did not make enough money to afford the school fees. Instead of studying, these children had to work in a stone quarry or brick-making factory to help their families get by. The poor five-grade school she attended represented Punam's symbol of hope. She believed that education was the only opportunity for improving their situation, and dreamed of becoming a teacher and helping other children like herself.

Four years later, Punam is now thirteen and her life has changed. What she and her siblings had managed to avoid up till then has become an inevitability as her story takes us to the local brick-making factory...

A beautifully crafted and powerful film about the hard facts of child labour and the dignity of some of those who are enmeshed by it.

12.00noon–1.45pm CCA 4

WARdisease

Marie Magescas

France, 2010, 9 mins

On December 10, 1948, the General Assembly of the United Nations adopted and proclaimed the Universal Declaration of Human Rights. Five of these UN member countries are today the biggest arms dealers in the world.

An experimental montage of news-reel images set to a hard electronic score, 'War Disease' works to an almost hypnotic climax as nearly all the filmed conflicts of the last 70 years are hammered at you like a bad acid trip of suffering. Anti-arms trade agitprop at its most intense.



On Power

Zaván

Spain, 2011, 72 mins

What really happened at the 2001 G8 summit in Genova- and how exactly did the mass peaceful protest turn into the running street battle it became, a nightmare of violence, destruction and the tragic death of one protestor?

Intercutting broadcast news and independent media footage with the eye of an artist as much as a documentarist, the filmmaker fashions a kind of polemic from the raw material which builds into a powerfully intense and visceral experience.

A well-crafted and original piece of filmmaking, 'On Power' feels like a personal essay on democracy at its limits, and the role of the media in managing contradictory perceptions of the same events.

12.00noon–2.00pm GMAC

SCOTTISH DOCUMENTARY INSTITUTE

Human Rights and Creative Documentary

Join the Scottish Documentary Institute for an afternoon with the latest films, filmmakers and characters for a unique insight into the making of these brand new short



docs. All made in Scotland and all extremely different in style and theme however all dealing with human rights issues in an extremely creative way.

Jimmy

director Martin Smith,
producer Finlay Pretsell
(SDI Productions) 12 mins

Jimmy McIntosh, MBE, campaigns daily for disabled rights. Nothing can stop him, especially not his own Cerebral Palsy. A day in the life of Jimmy McIntosh, seen from his point of view.

Under the Surface

director David Cairns,
producer Noe Mendelle
(SDI Productions) 9 mins

Last summer in Dundee, eight young men took their own lives. The city was in shock as the deaths mounted, week on week. This film revisits their relatives, six months later. Giving up on asking 'why?' parents are trying to get on with their lives. One mother, Carol, now has something new to live for: a granddaughter.

Night Shift

director Ruth Reid,
producer Flore Cosquer
(SDI Productions) 9 mins

Anne Wallace once had a dream to help Glasgow's working women. Soon after she had a double decker bus, and the Ministry of Salt and Light.

12.15pm–2.00pm GFT

Bernadette:

notes on a political journey

Lelia Doolan

Ireland, 2011, 88 mins

Bernadette Devlin McAliskey was a prominent student activist in the Civil Rights and republican movements in Northern Ireland in the sixties. Her eloquence, humour and indomitable spirit over the intervening years have been an inspiration to those struggling for social justice.

She was the youngest woman MP in the British Parliament at the age of twenty one, was jailed for her part in the Battle of the Bogside, survived an assassination attempt on herself and her husband and now leads a cross-community organisation in County Tyrone.

The film follows key moments in

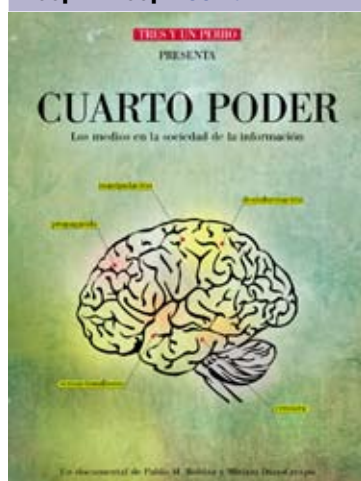


her public life to date and her current reflections on these.

Introduction and Q&A with Director Lelia Doolan.

Bernadette Devlin McAliskey will lead a discussion on Human Rights, Class Struggle and Social Justice in the CCA Clubroom on Fri 21st Oct at 5.00pm.

2.00pm–4.00pm CCA 5



Fourth Estate: media in the age of information

Pablo M. Roldán

Spain, 2010, 62mins

“Do you read the newspapers? Do you watch news on TV or listen to it on the radio? Do you think the media offers truthful information? Do you consider yourself to be well informed?”

Starting from this basic questionnaire, Fourth Estate examines the nature of contemporary mass media- its power to form as much as inform public opinion, and what that says about the democratic health of our societies in the age of information.

A rigorous analysis of the media and its economic and ideological interests, unveiling the hidden mechanisms behind these huge machines of influence.

Variant Discussion

Crisis of Journalism : Crisis of Democracy

In 2003 The Scottish Left Review had already addressed itself to “what we might do about the abusive power that the media wields over public life”, some years before the reluctant theatre of News International’s ‘failure’ of corporate self-regulation.



In his 2005 Nobel Lecture, Harold Pinter lambasted traditional media for its unquestioning collusion in a distortion of the truth towards justifying the invasion of Iraq. The Fourth Estate was found not holding power to account but accounting for power.

In 2009 the Scottish Parliament published its report ‘Crisis in the Scottish Press Industry’ which looked to examine “pressures facing the press industry in Scotland”. What “forced the industry to dramatically restructure itself, often at great cost to staff”, was not media consolidation or off-shore ownership and forced productivity rises aimed at greater wealth extraction, but “the economic climate, diminishing advertising revenues and the explosion of alternative news sources”.

Albeit, the crisis for journalism is far from confined to Scotland.

In March 2010 Robert Jensen wrote: “There is considerable attention paid in the United States to the collapse of journalism - both in terms of the demise of the business model for corporate commercial news media, and the evermore superficial, shallow, and senseless content that is inadequate for citizens concerned with self-governance. This collapse is part of larger crises in the political and economic

spheres ... There has been far less discussion of the need for a journalism of collapse - the challenge to tell the story of a world facing multiple crises in the realms of social justice and sustainability. This collapse of the basic political and economic systems of the modern world, with dramatic consequences on the human and ecological fronts, demands not only new storytelling vehicles but a new story.”

Could it be that our crisis of journalism is also a crisis of democracy?

2.00pm–3.00pm CCA 4

DIVERSITY FILMS

It's OK to Ask

9.35 mins

A short documentary developed and produced with young people in North & East Glasgow to raise awareness about health, wellbeing and suicide prevention.

Oot of It

15 mins

A drama doc exploring attitudes to drink made by a group of young people from YAIS (Youth Alcohol Information Service) in Easterhouse.

Voices From the Barras

25.25 mins

Voices From The Barras celebrates the heritage and history of Glasgow's World Famous Market, The Barras. The film focuses on the Barras community's memories and stories, past and present, from traders and stallholders to family members and customers.

My Life 2

13.52 mins

Peter continues his personal journey to document how bullying affects people with learning disabilities as well as their families.





2.30pm–3.30pm GMAC

Courage

Group Project led by
Lucinda Broadbent,

Scotland, 2011, 2 mins

Courage is a short participatory film made by asylum seekers and refugees for the 60th Anniversary of the Refugee Convention. It was commissioned by the Scottish Refugee Council.

Rosa, a Jewish refugee from Nazi Germany, and Christian from the Democratic Republic of Congo, both arrived in the UK as children, fleeing violence and persecution in their birth countries. This film shows how The Refugee Convention, created to protect the rights of people like Rosa, is still saving lives 60 years later.

Never Give Up

Alicja Pawluczuk, Scotland,
2011, 14 mins

North Edinburgh Social History Group are a collective of older people who have been actively involved in the community for over 30 years. Working in partnership with Community Learning and Development, City of Edinburgh Council, they have produced a photographic exhibition and 50 page publication centred on the history of the North Edinburgh community. This documentary film, Never Give Up, telling the story of community activism in the area down the years, was also produced in partnership with Pilton Video.

You Play Your Part

Kirsten MacLeod

Scotland, 2011, 24 mins

A community-based, participatory documentary about women's struggles in Govan and Greater Glasgow.



Taking its inspiration from the Govan Rent Strikes of 1915 led by Mrs Barbour's Army, and based on the experiences of those involved in the project, this film celebrates figures such as Mary Barbour and Agnes McLean, and the campaign for equal pay in the industries and trade unions of Clydeside.

Produced and directed by Kirsten MacLeod with members of The Govan Seniors Film Group and the Platform Mental Health Group, in association with Plantation Productions & The University of the West of Scotland.



3.15pm–4.30pm CCA 4

Other Europe

Rossella Schillaci

Italy, 2011, 75 mins

What happens to African migrants once granted political refugee status? What challenges do they face and what are their prospects for a decent life in Italy?

In Turin, an abandoned clinic has been squatted by more than 200 refugees since December 2008. All of whom are legal.

Set between a cinema and a street market in a working-class neighbourhood, this 5-story building is now inhabited by Somali and Sudanese refugees, forming a small African island in the heart of a European city, yet isolated from the rest of the world. There is running water in one room per floor- and 80 people on each floor. There is electricity- but no heating...

4.00pm–6.00pm GMAC

**MIXED INTERNATIONAL
PROGRAMME**



Passages

Marie-Josée Saint-Pierre

Quebec/Canada, 2008, 24 mins

It was with great enthusiasm that I found out that I was expecting my first child. While I was awaiting the arrival of my bundle of joy, I never expected my labour would turn into a nightmare and that my baby and I would end up at death's door...

Ramallah Road

Federico Campanale
Iona Hogendoorn

The Netherlands, 2010, 43 mins

Ramallah Road: malaise, hopelessness and boredom rule on this road, which used to connect Jerusalem and Ramallah, and which was the economic vein of Al-Ram on the West Bank. Now the wall put up by Israel splits the road, and the local Palestinians have lost even more land, as well as the ties to their fellow Palestinians in Jerusalem.

Meanwhile a team of young street artists are spraying a copy of a text 2.5 km long down the wall towards Ramallah till it is almost touching the infamous checkpoint of Qalandia. The text is an open letter written by Farid Esack, a South African anti-apartheid activist, who compares the Palestinian situation to Apartheid...

After 40 years of fruitless struggle, what is the right way to resist?



Volunteer

Olga Korotkaya

Russia, 2010, 32 mins

This is the story of a man who during World War II served in two warring armies and was a prisoner in both Nazi and Soviet concentration camps. A story about history, chance and fate...

4.15pm–6.00pm CCA 5

Wandering Eyes

Ofir Trainin

Israel, 2010, 54 mins

Gabriel Belhassan is the singer and leading songwriter in the successful Israeli band 'Aljir'. He is also Bipolar, and his condition both provides powerful material for his writing and hinders his ability to continue as a professional performer.

As his mental state deteriorates,



the band breaks up and Gabriel returns to the security of his family's farm. The film follows his attempts to restart his career, write new songs and record an album. But the pressures of returning to the public arena threaten his mental health once more.

Cutting between observation, interview and video diary in which Gabriel seems to use the camera as 'evidence' for himself- an objective way of examining moods he perhaps has no control over to afterwards try and better understand his own struggle- 'Wandering Eyes' is a warm and humane film about a talented man going through a very bad time, as he manages to turn the war with his demons into the constructive catharsis that artistic expression can sometimes be.

A chance to see that rare thing, an uplifting film about mental health and a condition that is itself rarely examined in documentary filmmaking.

4.45pm–6.30pm CCA 4



From Somewhere to Nowhere

Villi Hermann

Switzerland, 2009, 86 mins

It seems like almost every day in contemporary China a new city springs up from the fields, a new industrial zone appears on what was agricultural land as the country continues to develop its economic infrastructure.

Workers are needed for this on

a huge scale; some 150 million people have already set out from the underdeveloped rural provinces to earn their living in the growth centres of China.

Tokyo-based Swiss photographer Andreas Seibert has been working since 2002 on a photographic documentation of the life and work of China's migrant rural workers. From 2006-2008, Swiss filmmaker Villi Hermann followed him from the booming southern provinces to the fallow land of the north as they visited migrant workers at their workplaces and travelled with them back to their hometowns to visit the families left behind.

With its combination of photographs and video images, 'From Somewhere to Nowhere' conveys a unique impression of the scale of this epic modern migration- arguably the largest in human history.

6.15pm–7.45pm CCA 5

The Girls of Phnom Penh

Matthew Watson

UK, 2009, 64 mins

Sixteen year old Srey Leak and her two seventeen year old friends Me Nea and Cheata all had their virginities sold by their parents for what in Cambodian terms was a significant amount of money. Now that they have lost their virginity and therefore their 'value' as women, they are left with little choice but to work in Cambodia's huge sex industry.

Part of the reason they do this is the pressure they have to financially support their families, and for Me Nea and Cheata, their children. They work as indirect sex workers in the form of karaoke and massage girls, and as direct sex workers, selling themselves on the streets of Phnom Penh. Contrary to what many Westerners believe, most of the demand is from local, not

foreign, sex tourists.

The Girls of Phnom Penh is a story of sisterhood through adversity; a friendship that offers each girl a very simple form of support as they struggle to balance their childhood dreams and teenage expectations of life with the very adult lives they lead by night.

6.45pm–8.15pm CCA 4

The Problem:

testimony of the Saharawi people

Jordi Ferrer & Pablo Vidal

Spain, 2009, 80 mins

There is a forgotten conflict in the Western Sahara that doesn't often excite world media interest, that has continued for decades, and that pits its indigenous inhabitants- the Saharawi people- against the Moroccan government.

Colonised by Spain then occupied by Morocco when Spain left, the wall which the Moroccan government built across the Western Sahara is said to be second only in scale to the Great Wall of China- and may have provided a useful precedent for the Israeli 'security fence'.

The accounts which followed outline a history of repression, struggle, secret prisons, and the strange reluctance of the United Nations to broker a solution.

Through a mixture of personal testimony, archive and sometimes highly graphic imagery, this film recaps the history of the desert war the world has chosen to look away from.

7.00pm–9.00pm CCA Clubroom

**DANCE HOUSE
IN ASSOCIATION WITH
GOAT MEDIA:**

Force of Nature

Katrina McPherson

Scotland, 2011, 75 mins

A new documentary by award-winning Scottish director Katrina McPherson about improvising dance artist Kirstie Simson. Combining specially filmed performance, documentary footage and in-depth interviews, Force of Nature reveals Kirstie's passionate belief in the power of dance to bring people together and transform lives. The film also features top international dance artists Michael Schumacher (US/



Holland) Kenzo Kusuda (Japan), Dai Jain (China/US), Simon Ellis (UK/Australia and the dancers of Scottish Dance Theatre.

Force of Nature was completed in July 2011 and has been screened at the Universal Hall and at the Marriott centre, Salt Lake City, USA.

8.00pm–10.00pm CCA 5



Songs from the Nickel

Alina Skrzyszewska

Germany/Poland, 2010, 83 mins

Sirens, screams, laughter, singing, bartering: these are the sounds sweeping into the rooms of Downtown Los Angeles' old forgotten hotels. Their inhabitants' stories tell of lives lived on the margins. Some residents stay for a few months. Others have lived there for as long as 40 years. According to Charlie, the desk clerk at the King Edward Hotel, "you can be anything you want; you can do anything you want - and nobody gives a damn!" After all, we're on America's most notorious skid row, also known to old-timers as the Nickel.

Director Alina Skrzyszewska lived in one of the hotels for a year and a half while shooting 'songs from the nickel'. The result is a strikingly

intimate portrait of people living in this largely invisible community. Their lives speak of both desperation and beauty, while subtly resisting the encroaching gentrification. A layered image of America's diverse urban landscape unfolds, with all its fractures and traumas, as well as its potential.

8.30pm–10.00pm CCA 4

Los Ulysses

Agatha Maciaszek & Alberto García Ortiz,

Spain, 2011, 83mins

In the densely forested hills above Ceuta, a Spanish enclave on the Moroccan coast, 57 young Indian migrants await their fate in a shantytown community they've built to avoid deportation.

They protest. They play cricket. They talk to their families back home via Skype. The film accompanies them in their daily trials as they scramble to survive, waiting to cross the last 14 km that separate them from Europe. But will they make it?

10.30pm–11.30pm CCA 5

MUSIC

Olympic Swimmers

£3 donation



'Toxic Tears' tells the personal stories of those for whom The Green Revolution was less than a blessing.

12.00noon–1.00pm CCA 5
CAMCORDER GUERRILLAS

Capitalist Casino

Gambling with human rights

Government attacks on our welfare system represent "the biggest attack on the human rights of disabled people since the 1930s."

A programme of short films including Camcorder Guerillas recent short "The Broadest Shoulders", and a preview of our current film about privatisation and its effects on society's most vulnerable.

The screening will be followed by a panel discussion.

12.00noon–1.30pm CCA 4
SHORTS PROGRAMME

The Ethical Governor

John Butler

Scotland, 2011, 8 mins

'This presentation demonstrates a prototype of the Ethical Governor – a key component in the ethical projection of unmanned autonomous force...'

Animation drawing a parallel between computer games and army software which decides when and what is a legitimate target.

Toxic Tears

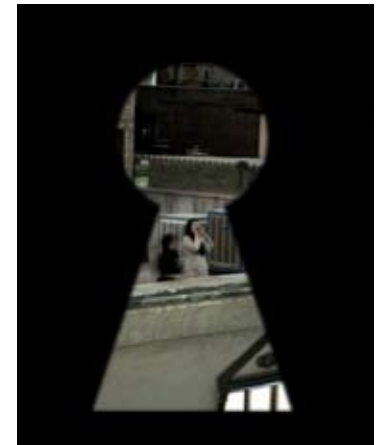
Tom Deiters

The Netherlands, 2011, 25 mins

In the little village of Chotian, Punjab, India, the farmer's cooperative society registered 25 farmer suicides related to debt in the last 7 years. The farmers drank pesticides to end their lives.



Indian physicist Dr. Vandana Shiva blames the 'Green Revolution' of the 1960s- an idea of Nobel Prize-winner Norman Borlaug to end starvation in the Third World. The Green Revolution led to increased food production but the environmental, social and cultural price that had to be paid was high- amongst the unintended consequences for the farmers of the Punjab, these included disharmony, debt and suicide...



Iran About

Emilio Casalini

Italy, 2010, 27 mins

After the killing years of the Iran-Iraq War, a new generation arose, the children left behind: demographically a large proportion of the Iranian population of today is under 30 years of age.

'Iran About' is a journey into contemporary Iranian society through the voices of many young people who, anonymously, speak freely about what makes up everyday reality for them: the prohibitions, privations and even mortal risks taken in order to obtain what others take for granted- a bottle of wine or the chance to strike up a relationship...

A film about some of the issues which formed the background to the 2009 protests on the streets of Iran.





12.00pm–5.00pm CCA Clubroom



The Public Square: Protest to Play

www.playablespaces.wordpress.com

Facilitated by artists, including Rachel Mimiec and Katie Bruce, people of all ages are free to enter and engage with the spirit of The Public Square. Responding to materials on offer, The Public Square Manifesto, the artwork Alternative Economics, Alternative Societies, billboard, 2007 by Oliver Ressler, and, the backdrop of the Document film festival, participants are invited to create their own protest artwork around the theme of play and children's rights.

Developed by the Gallery of Modern Art (GoMA) and Rachel Mimiec, as part of Playable Spaces, for Inspiration 2011.

1.15pm– 2.00pm CCA 5

LIBERATION IN EGYPT

First time local filmmaker Deryck de Maine Beaumont screens his work in progress – My Egypt. Inspired by what was happening in Egypt in 2011 he took a camera and went there from Glasgow. This screening and workshop will look at Deryck's footage and talk about the development of his first documentary film.

1.45pm–3.00pm CCA 4

Behind the Wire

Liene Lavina

Latvia, 2010, 26 mins

The young offenders unit in Cēsis, Latvia: a place governed by its own codes, where the unwritten rules are more powerful than the sanctioned ones...

A young Roma inmate fears he may be killed. After a long spell in voluntary isolation, he applies to the governor for a transfer to the adult prison. Though just a boy, he has family members there who can help protect him.

Secretive and uncommunicative, the inmates of the unit are the victims as much as the perpetrators of their own crimes- and still children themselves...

Descent into Paradise

Israel Feferman

Switzerland, 2010, 45 mins

Trouble. Family. Prison. Drugs. Relationships. Violence. Admir comes from Bosnia. His family moved to Switzerland as asylum seekers when he was ten. What Admir knows best is violence- experienced or perpetrated. Admir is twenty years old.



One young Roma talks about his life before leaving Bosnia and his life since in Geneva- whilst awaiting impending deportation back to Bosnia...

2.15pm–4.15pm CCA 5



Our School

Mona Nicoara & Miruna Coca-Cozma

Romania/Switzerland, 2011, 93 mins

Our School follows three Roma children in a rural Transylvanian village who are among the pioneer participants in an initiative to integrate the ethnically segregated Romanian schools. When their district is ordered desegregated, Alin, Benjamin, and Dana set out for the city school, looking forward to an education and new friendships, even as funds earmarked for integration are questionably used to build a "Roma-only" school in their village. Their innocent optimism quickly sours when the children are met with the hostility of peers and teachers alike.

Shot over four years, this portrait of rural village life and its rhythms fosters an admiration for the children's spirit in the face of shocking instances of prejudice and ignorance. Their story touches on issues ranging from institutionalized racism in public education to the intractability of poverty, and defines the Roma children's struggle in the starkest of terms regarding human rights. "Our School" is an absorbing, infuriating, and ultimately bittersweet story of tradition versus progress.

Winner of Silverdocs 2011 Sterling Award for Best US Feature.

3.15pm–5.15pm CCA 4

Enemy Engagement

Heike Buchalieu

Germany, 2010, 92 mins

An interesting take on the Kafkaesque quality of life in the



old East Germany (DDR), possibly the most spy-infested state in history:

In a personal "truth and reconciliation" session, Peter- who was expelled from university, then jailed, then deported as a subversive, gets together with former friend 'Hans'- who was actually spying on him for the Stasi. Together they read over the latter's confidential reports- the very documents which led to Peter's arrest.

Like everything else in the DDR, nothing is simple or straightforward in their story: where others were blackmailed into working for the Stasi, Hans volunteered out of ideological conviction- then came to genuinely like Peter and value his friendship... whilst of course continuing to undermine him in his reports.

Remarkably, Peter doesn't feel any bitterness towards Hans- he's even grateful to him, in a way: Peter has since found out that he had 39 different people informing on him. And Hans is the only one to admit it...

A good insight into the insidious nature of the informer network of the DDR and how it reached into every aspect of life, poisoning

even the most intimate and trusted relationships.

4.30pm–6.30pm CCA 5

One Family in Gaza

Jen Marlowe

USA, 2011, 22mins

Palestinians in Gaza are depicted either as terrorists or as helpless victims. The Awajah family challenge both portrayals. Caught up in the Israeli assault of 2008, their son was killed and both parents injured. Now homeless and living in a refugee camp, they tell their story. Through it, the larger tragedy of Gaza is exposed, and the courage and resilience of its people shines through

Gaza On Air

Samir Abdallah

Egypt, 2010, 90mins

The assault on Gaza in 2008 by the Israeli Defence Force was well-covered by the international media. We've all seen the images replayed a thousand times. Or have we? And what of the people who made it their job to get the world those images?



A selection of Palestinian journalists/camera operators describe their experiences of trying to report from frontline Gaza amidst the assault and the effect on them as individuals of what they witnessed, recorded and lived through. Cutting between interviews and the sometimes literally- raw footage they shot of carnage, death and destruction, this builds into a powerful discourse on the moral dilemma of media in a war zone- does your duty as a journalist to keep on filming the horror as an act of witness outweigh your duty as a human being to put down the camera and come to the aid of the afflicted?



Be warned: this film contains deeply harrowing uncensored images that were not shown in full on any international news network- the real images of war which the conventional media routinely edits out as too graphic and disturbing. You won't see this version of the Gaza assault on the BBC or CNN any time soon...

The reflections of the journalists on what it was like to witness these events yet keep on filming are intelligent, articulate and tragic. Taking its place beside previous Document highlights such as 'Prisoner Of The Caucasus' which did the same for the conflict in Chechnya, 'Gaza On Air' provides a sobering post-mortem on the politics of the assault and a thought-provoking meditation on the role of media in war.

5.00pm-6.45pm GFT

**NUREMBERG INTERNATIONAL
HUMAN RIGHTS FILM FESTIVAL
PRESENT:**

48

Susana de Sousa Dias

Portugal, 2010, 93 mins

48 years of dictatorship. Susana de Sousa's riveting portrait of 20th century Portugal, through the pictures of dozens of political prisoners. This haunting documentary opens with a brief description of the regime that ruled Portugal from 1926 to 1974: "Antonio de Oliveira Salazar was its leader and political ideologue. The church, the army and the secret police (PIDE-DGS)



were its pillars."

Black and white pictures of men and women taken by their interrogators are re-examined by those to whom the faces belong. Young or old, urban or rural, working class or bourgeois, all were subject to humiliation. One in particular refused to succumb. His face is balled up in a resolute downward-looking grimace. "I either came up with an expression of contempt or I would do it like this - even when being beaten and barbarously tortured. From me, they did not get the pleasure of seeing a tortured face."

The unidentified voices, recount the degradation of being interrogated, beaten, touched up, forced to relieve themselves in front of their torturers.

They talk about how their experiences in detention went on to affect their subsequent lives. For many, it is the first time they have spoken about what they endured under Portugal's fascist regime- a subject that remains largely unexamined today.

Although 48 is ostensibly about Portugal under Salazar, the photos that are brought to life in such a hypnotic and unforgettable manner tell the stories of all political prisoners, all those who are tortured, wherever they are in the world.

Introduction and Q&A with Andrea Kuhn, Director, Nuremberg International Human Rights Film Festival.

Part of an international exchange between Nuremberg & Document, two human rights film festivals from twinned cities.

5.30pm-7.00pm CCA 4

Caught Between Two Worlds

Viktor Oszkár Nagy

Hungary, 2011, 67 mins

The everyday life of refugees in a Hungarian camp: four languages, four different types of homesickness, four traumas, four struggles. A chance for a fresh start in a foreign country...

Lia, Ahmed, Bebe and Usama came to Hungary from Georgia, Somalia, Ivory Coast and Lebanon and, if only for a brief period of time, became each others' neighbours. All of them left their homeland for different reasons- war, family issues, physical or psychological suffering. Their faces still carry the story on them. Their bodies still bear the marks.

In Bicske, their ordeal continues in a different form. What if they actually get leave to remain? What if they have to start life over in an unknown country whose language they can hardly speak? Will they manage to find a job or an apartment? Will they be able to settle in a strange land, in a different climate?

'Caught Between Two Worlds' tries to show what it feels like when



you have to start from scratch in a country that isn't home.

Migrant Rights Scotland will introduce the film and lead a Q&A with the audience afterwards.

6.45pm–7.45pm CCA 5

**MIN, BARROWLAND BALLET
ALBSCOTT PRESENT**

Here I Am

Here I Am is a collaboration between MIN's Music and Theatre Production and Barrowland Ballet with a cast of adults and children from people seeking asylum, refugee, BME, migrant and local communities. Alongside professional dancers and musicians they explore and express how people struggle and suffer even when they are safe, and how their children bring light

to their lives, helping them to find the strength to move forward. It features poems by Remzje Sherifi and choreography by Natasha Gilmore.

Vox Asylum

In a world that has proved to be bleak and inhumane, three asylum seekers and refugees find a stream of light in the midst of the darkness. Composed from conversations and interviews with members of Maryhill Integration Network, Vox Asylum tells the real-life stories of three people who fled their homeland and found new hope in Glasgow.

Colours of Life

Colours of Life is a display of cultural richness showcasing international dance styles and traditional

costumes from AlbScott and Clan Macondo. It illustrates the way different cultures use dance to bring joy and colour to life, to overcome hardship, and to celebrate the human spirit and desire to create, perform and share our stories.

7.15–7.45pm CCA 4



Into Thin Air

Mohammad Reza Farad

Iran, 2010, 26 mins

September 8th 1979: on this day, a massacre of Iranian citizens took place. It was the same month in which the director of this film was born...

(free entry to Zanzibar Musical Club)



8.00pm–10.00pm CCA 4



Zanzibar Musical Club

Philippe Gasnier &
Patrice Nezan

France, 2010, 85mins

At sunset in the streets of the old town, the music clubs of Zanzibar buzz with the joyful sounds of Taarab, the unique music of the island, whose style reflects two millennia of cultural exchange and its place at the crossroads of the spice route.

Bearer of cultural identity and living tradition, the performance of Taarab is intrinsically linked to both the ceremonial and everyday life of the island. Its rhythms accompany the listener on every step of existence- from the most solemn to the most blissful moments.

Featuring artists such as the mid-wife and healer Bi Kidude, one of the most revered of all Taarab singers, this beautiful film immerses us in the colour, warmth and diversity of Zanzibar's little known Muslim culture and the Taarab poets-custodians of a dynamic musical heritage that must assert itself in the face of tourism and economic change.

8.00pm–10.00pm CCA 5

Document 9 Jury Award

Presentation by Document Festival and the Scottish Human Rights Commission.

How to Start a Revolution

Ruaridh Arrow

Scotland, 2011, 87 mins

Few people outside the world of academia have ever heard his name, but Gene Sharp's writings on non-violent revolution (most notably 'From Dictatorship to Democracy', a 93-page, 198-step guide to toppling dictators, available free for download in 40 languages) have influenced a new generation of protesters living under authoritarian regimes who work for democratic change.



His ideas have taken root and his media-aware techniques have been deployed in places as diverse as Burma in the 1980's against the ruling cadre, Serbia in 2000 in the protests which led to the downfall of Milosevic, right up to the Syria of today as protestors throng the streets of Hama and Damascus and the cellphone camera evidence appears on your TV news the same night.

But what of his amanuensis Colonel Tom? Where Sharp is the thinker and academic exploring philosophical concepts of freedom from the quiet of his office in Boston, Tom is the man of action, putting them into practise- a decorated Vietnam Veteran and former military hawk who became persuaded by Sharp's ideas that non-violent regime change is more effective than military intervention or armed revolution, he now tours the world as the practical implementer to Sharp's theorist acting as a 'consultant' to assorted revolutionary movements...

And while Sharp is arguably putting himself above or aside from politics in viewing philosophies of liberation as serving a universal good that can be adapted to combat the particulars of any repressive political system anywhere, what is the greater good that Tom seeks to serve, and where exactly do his affiliations ultimately lie? Is it a coincidence that many of the regimes he seeks to destabilise are on the standing US hit list of states unfriendly to their global interests?

The jury is perhaps still out on that one...

A fascinating and absorbing film on tactics of resistance which will be instantly recognisable from news footage of demonstrations anywhere in the world over the last 10-20 years, and which covers a broad swathe of conflicts in the modern era, 'How To Start A Revolution' is definitely worth a look for all those interested in the discourse of contemporary protest in a media-led age.



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HUGE THANKS TO:

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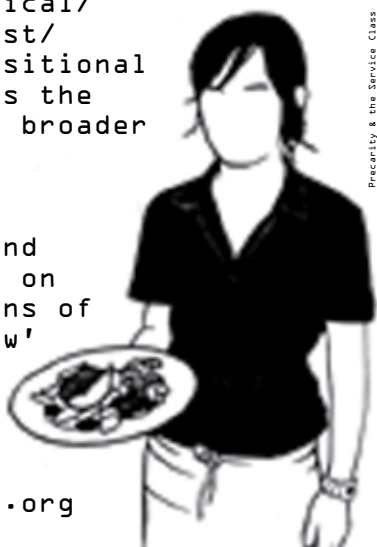
1pm - 5pm
 Sat 29 Oct
 Kinning Park Complex
 43 Cornwall Street
 Glasgow G4L 1BA
 U Kinning Park

radical media forum

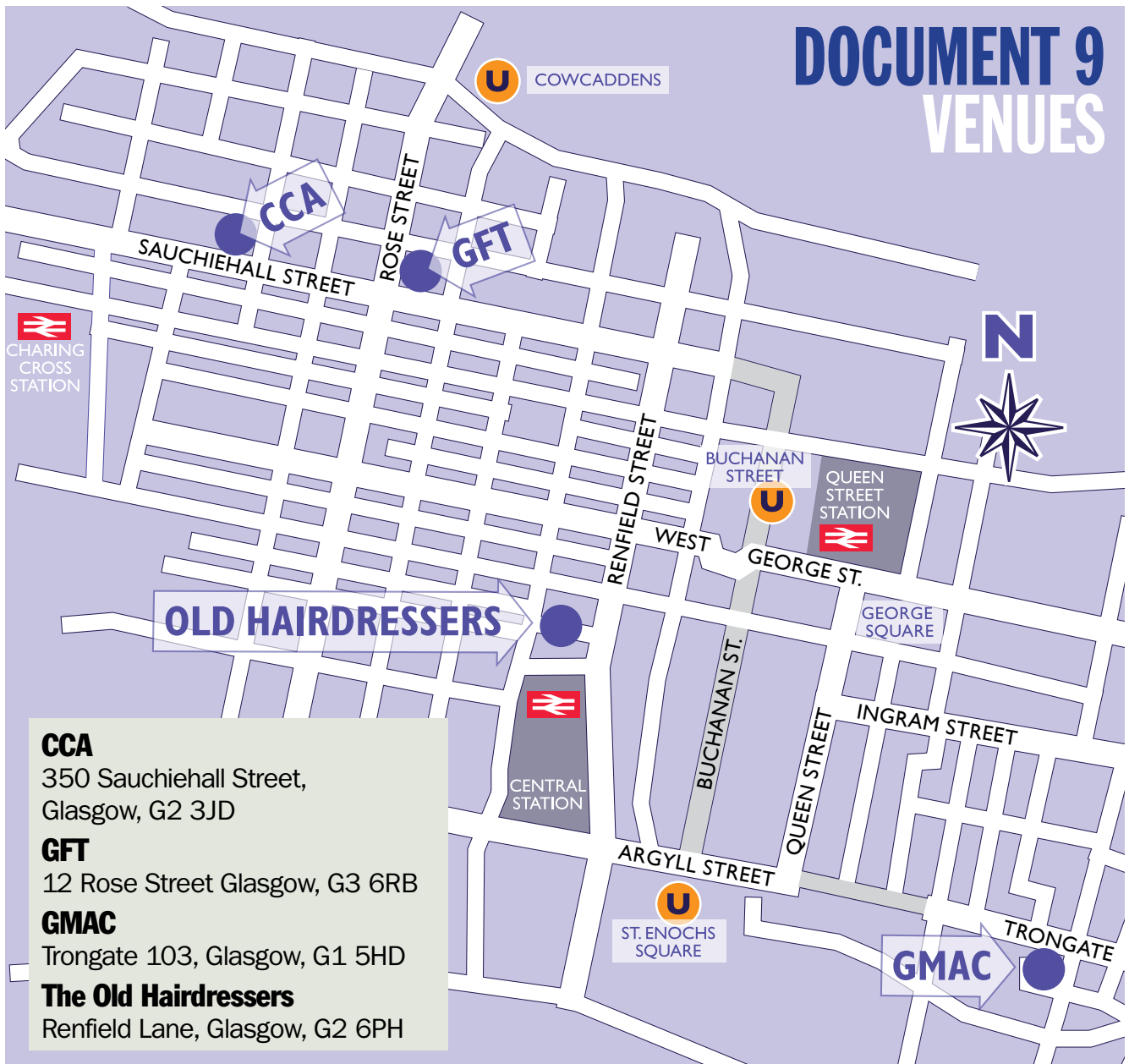
meeting is free but donations to
 Kinning Park welcomed

An open meeting for practitioners,
 groups and individuals involved in
 independent/ radical/
 critical/ activist/
 rebellious/ oppositional
 media, to discuss the
 development of a broader
 support network,
 archiving,
 collaborations,
 future events, and
 encourage debate on
 current directions of
 'media from below'
 in the UK.

For more
 information see:
www.strickdistro.org



DOCUMENT 9 VENUES



CCA

350 Sauchiehall Street,
Glasgow, G2 3JD

GFT

12 Rose Street Glasgow, G3 6RB

GMAC

Trongate 103, Glasgow, G1 5HD

The Old Hairdressers

Renfield Lane, Glasgow, G2 6PH

TICKETS

CCA Tickets & Festival Passes

3-Day Festival Pass: £30.00 (£15.00 Unwaged)

Day Pass: £12.00 (£6.00 Unwaged)

Single Screenings: £4.00 (£2.00 Unwaged)

Box Office: 0141 352 4900

GFT

Single Screenings: £4.00

Box Office: 0141 332 6535

www.glasgowfilm.org/theatre

GMAC

Single Screenings: £4.00

Box Office: 0141 553 2620

All screenings and events are free to asylum seekers, refugees and festival pass holders.

document 9

documentfilmfestival.org