



University
of Glasgow

MUSIC IN THE UNIVERSITY

SPRING 2025
PROGRAMME

WORLD
CHANGING
GLASGOW

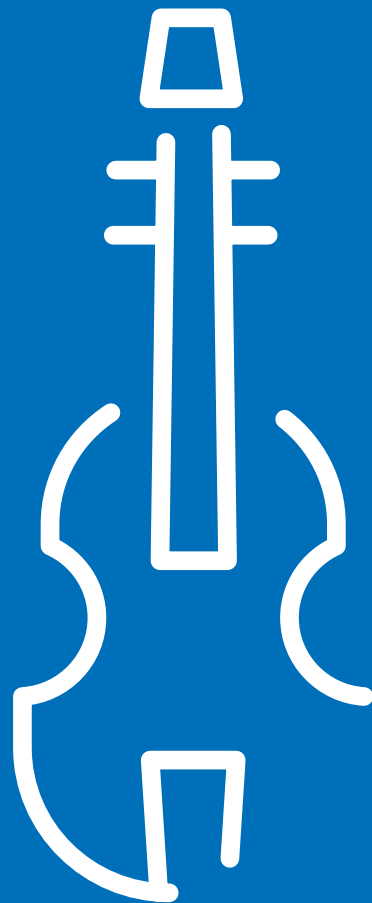
WELCOME

We are thrilled to welcome you to the Music in the University Spring 2025 programme. Whether you're a seasoned concertgoer or experiencing the magic of live music for the first time, our programme offers something for everyone. From classical masterpieces to contemporary compositions, intimate solo performances to powerful group works, each event is designed to inspire, educate and entertain. Thank you for joining us in celebrating the universal language of music.

MUSIC IN THE UNIVERSITY

Music in the University is the umbrella term for all public-facing music events that the University offers. It is a core public engagement offering for the University of Glasgow: a key part of our civic engagement and important longstanding social and wellbeing initiative for our internal and external University communities. We provide free and affordable access to world-class music from concerts and gigs to learning and participation events and research. The programme works closely with the internationally renowned professional Scottish music sector and has partner organisations both in the UK and beyond. We collaborate across all University of Glasgow schools, research initiatives, public-facing conferences and events, and development and alumni initiatives.

The Ferguson Bequest generously funds most of our artistic fees. We rely on fundraising and support to ensure we can continue to offer free and affordable concerts across our campuses. If you would like to support us, collaborate with us, or have some ideas for our programme, please get in touch with Music Development via email: music-development@glasgow.ac.uk.





AURRAS DUO

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 27 February
1.10–2pm
Concert Hall
FREE

Hailing from Scotland, Aurras Duo are Fiona Sweeney (flute) and Ben Eames (piano). Formed in 2021, they both share a passion for discovering, performing and celebrating lesser-known repertoire alongside familiar favourites. Aurras Duo have enjoyed performing to wonderful audiences all over the UK.

Programme

- Feathers and Wax – Amanda Harberg (2021)
- Eilean a' Cheò, arr for flute and piano – Aileen Sweeney (2021)
- As The Gloaming Falls – Aileen Sweeney (2022)
- Undine Flute Sonata, Op 167 – Carl Reinecke (1882)

TERN

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 6 March
1.10–2pm
Concert Hall
FREE
Traditional

Named after the migrating bird of the Nordic regions, Tern is a 5-piece band composed of Rose Logan (fiddle), Kristina Leesik (fiddle), Lea Søndergaard Larsen (bodhran), Miguel Girão (guitar) and BBC Radio Scotland Young Traditional Musician of the Year 2023 Amy Laurenson (piano).

Tern crafts contemporary arrangements of traditional and original material, which draw on the music of Shetland, mainland Scotland and Scandinavia. Exploring the connections between the music of their homelands, Tern challenges listeners, inviting audiences on an exciting, cross-cultural journey, deeply rooted in a Nordic soundscape.

Winners of the Danny Kyle Open Stage at Celtic Connections 2023.





KELVIN ENSEMBLE

STUDENT SOCIETIES

Saturday 8 March

2pm & 7.30pm

Bute Hall

TICKETED from www.kelvin-ensemble.co.uk

Orchestral

Spring 2025 Programme:

- Symphonie fantastique – Berlioz
- Danse Macabre – Saint – Saëns
- The Noon Witch – Dvořák

The Kelvin Ensemble is the University of Glasgow's student-run orchestra that rehearses weekly on a Tuesday evening. The orchestra has over 80 members and is conducted by John Grant who, in his career as a flautist, was principal of the RSN0. While the orchestra maintains a high standard of playing, it also nurtures a thriving social life with an annual ball, regular socials and weekly pub trips after rehearsals. To find out more information on upcoming performances, visit kelvin-ensemble.co.uk/concerts or follow the group's Instagram [@kelvinensemble](https://www.instagram.com/kelvinensemble).

JAZZ SOCIETY'S JAZZ NIGHT FOR BIG NOISE

STUDENT SOCIETIES

Sunday 9 March

7–10pm

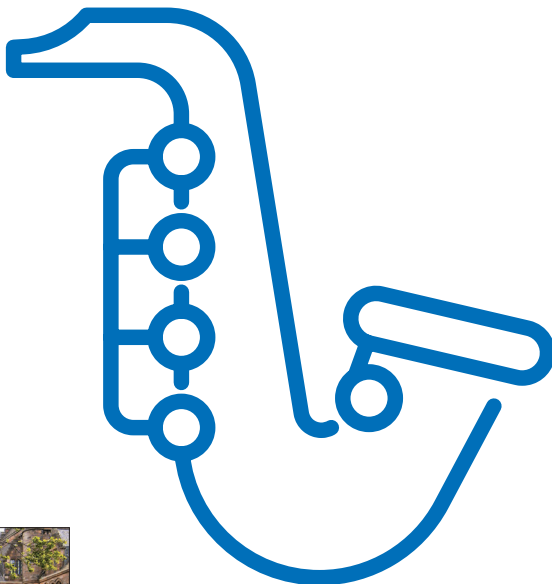
Glasgow University Union

TICKETED from [www.glasgowunisrc.org/](http://www.glasgowunisrc.org/organisation/gu_jazz_society)

organisation/gu_jazz_society

Jazz

Black-tie ticketed event in the GUU with all proceeds going to the Big Noise music charity.



CHORAL CONTEMPLATIONS VI: THE REDHILL PASSION

CHORAL CONTEMPLATIONS

Tuesday 11 March

6.10pm

University Memorial Chapel

FREE

The Redhill Passion, by Kenneth Tay (b 1992), reimagines the legendary tale of Bukit Merah, where a clever boy saves his village from deadly swordfish with his ingenuity, only to be betrayed and killed by the jealous Raja. This world premiere with the University of Glasgow Chapel Choir explores themes of sacrifice, resilience and the enduring memory of justice lost.

THE CECILIAN SOCIETY PRESENTS GREASE

STUDENT SOCIETIES

Wednesday 12 to Saturday 15 March

7pm every day, plus 2pm Saturday

Platform Easterhouse

TICKETED from www.ceciliansociety.co.uk

Musical Theatre

If you are hopelessly devoted to musical theatre and know in your heart that you were born to hand jive, then Grease will be the one that you want. The Cecilian Society is the University of Glasgow's foremost musical theatre society, welcoming students and non-students alike. The society is a place for all people who are passionate about musicals to come together and create incredible shows, as cast, crew, committee or production team. The upcoming production of Grease is not one to miss – the company can't wait for audiences to come and see all of their hard work come to life, so get your tickets now so you don't miss out.



SCOTS FIDDLE OLD AND NEW

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 20 March

1.10–2pm

Concert Hall

FREE

Traditional/Scots Fiddle

Join Alastair Savage (fiddle), along with Gregor Blamey (piano/accordion) and Bronte Hudnott (flute/whistle) for a concert centred around traditional Scottish fiddle music.

Alastair Savage is originally from Ayrshire and has performed traditional and classical music throughout his life. He was winner of the Land O' Burns Scots fiddle competition in his youth and has been a member of the BBC Scottish Symphony Orchestra since 1997, touring Japan, China, South Korea, USA, South America and throughout Europe. As traditional fiddle soloist, he has broadcast on BBC Radio 3, BBC Radio Scotland, on national radio in the USA and has made seven critically acclaimed albums featuring the great Scots fiddle composers of centuries past alongside his own unique compositions.

BAROKKANERNE

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 13 March

1.10–2pm

Concert Hall

FREE

Baroque/Classical

Norwegian baroque group, Barokkanerne, present a programme of Italian Baroque music for recorder, violin, cello, harpsichord and lute.



AUD THE DEEP-MINDED

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Thursday 27 March
1.10–2pm
Concert Hall
FREE
Chamber Opera

A psychological drama imagining the inner world of Aud the Deep-Minded, a Christian Viking and conflicted yet brilliant leader in 9th-century Scotland. Inspired by fragments of unreliably documented history, and reframed in the present, this piece explores her transformatory journey from oppressed to oppressor to liberator.

Aud the Deep-Minded is chamber opera by Joanna Nicholson for soprano Stephanie Lamprea, horn Andy Saunders, clarinet Joanna Nicholson, electronics Alistair MacDonald with projection art by Trent Kim, which premiered at soundfestival on 22 October 2024. Contains swearing.

GU BIG BAND'S ANNUAL BIG JAZZ NIGHT

STUDENT SOCIETIES

Tuesday 1 April
Glasgow University Union
TICKETED from www.glasgowunisrc.org/organisation/bigband
Jazz

Run by GU Big Band and featuring the GU Jazz Society.



GU OPERA SOCIETY PRESENTS HUGH THE DROVER

STUDENT SOCIETIES

Wednesday 2 & Thursday 3 April
7.30–9.30pm
Glasgow University Union Debates Chamber
TICKETED from www.glasgowunisrc.org/organisation/operasoc

Opera Society is proud to present Ralph Vaughan Williams' Hugh the Drover, a poignant story of love and freedom. Opera Society's aim is to make opera accessible for students both to perform and experience as an audience.



University Memorial Chapel

LISTINGS

TUESDAY CHORAL SERIES LISTINGS

6.10–7pm

University Memorial Chapel

FREE Just turn up

Tuesday 4 March

Choral Eucharist: Shrove Tuesday

All are welcome to join us for a service of Anglican Eucharist on the eve of Lent. Includes music by Lennox Berkeley (1903–1989).

Tuesday 18 March

Choral Evensong: Eve of the Feast of St Joseph

A service of Evensong, featuring music from the 18th century.

Tuesday 25 March

Taizé Prayers and Music

An inclusive, reflective service in the style of the Taizé community. Meditative words and sung chant characterise this short service, which is centred around a period of silence. The service is held by candlelight and offers a time of reflection at the end of the day.

WEDNESDAY ORGAN SERIES

University Memorial Chapel

FREE Just turn up

Wednesday 26 February

1.10–1.50pm

Charles Wooler (Newcastle upon Tyne)

Wednesday 5 March

1.10–1.50pm

Mark Shepherd (Charterhouse School)

Wednesday 12 March

1.10–1.50pm

Matt Walters (Fairfield Halls)

Wednesday 19 March

1.10–1.50pm

Kevin Bowyer (University of Glasgow Organist)

Wednesday 26 March

1.10–1.50pm

John Kitchen (Edinburgh City Organist)

Wednesday 23 April

1.10–1.50pm

Christopher Nickol (New Kilpatrick Church, Bearsden)

Wednesday 30 April

1.10–1.50pm

Kevin Bowyer (University of Glasgow Organist)

Wednesday 7 May

1.10–1.50pm

Angelique Po (Concert Organist, Vancouver, BC)

Friday 9 May

6pm

Celebrity Recital: Christopher Herrick (International Recording Artist)

Wednesday 14 May

1.10–1.50pm

Alan Kitchen (Wellington Church, Glasgow)

Wednesday 21 May

1.10–1.50pm

Ciaran Walker (St Michael's, Inveresk)

Wednesday 28 May

1.10–1.50pm

Kevin Bowyer (University of Glasgow Organist)

ABOUT OUR SERIES

TUESDAY CHORAL SERIES AND CONTEMPLATIONS CONCERTS

Performed by our renowned University Chapel Choir, and programmed and directed by Dr Katy Lavinia Cooper, our award-winning Director of Chapel Music, the Tuesday Choral Series and Contemplations Concerts are a captivating exploration of choral masterpieces, spanning centuries and cultures.

WEDNESDAY ORGAN SERIES

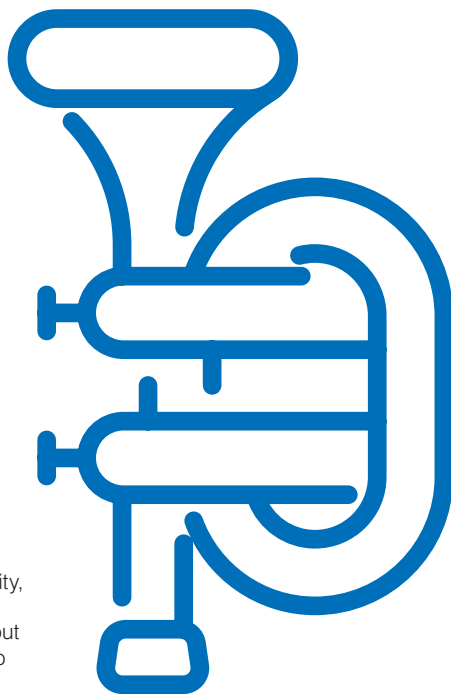
Our Wednesday Organ Series showcases recitals from world-renowned performers in our University Memorial Chapel. Programmed by award-winning performer and University Organist Dr Kevin Bowyer, these concerts are free to attend and open to anyone who wishes to come along.

THURSDAY PROFESSIONAL LUNCHTIME SERIES

Our Thursday Professional Lunchtime Series has been running for over 30 years, showcasing world-class artists from the UK and beyond. The series is programmed through a collaboration between colleagues in the College of Arts & Humanities and the School of Culture & Creative Arts.

STUDENT SOCIETIES

The Students' Representative Council fosters a wide variety of student-run musical groups who meet on a regular basis during term time. From traditional music to jazz, there is something for everyone on campus. By joining a musical society at the University, students not only enhance their musical abilities but also make lifelong friends who share their passion for performing. Throughout the year, our societies organise an array of performances open to anyone who may wish to attend.



TICKET PRICES

Event prices are shown on each listing. We work to ensure our events are affordably priced, and many of our events are FREE thanks to a generous endowment, the Ferguson Bequest, and to our benevolent individual donors. We strive to ensure full unparalleled access to our public music programme.

VENUES

Concert Hall

The University Concert Hall is located in the Gilbert Scott Building on University Avenue. It is situated directly below the Hunterian Museum and can be accessed from the Quadrangles, the Hunterian staircase or by the Hunter Halls entrances. The lift is shared with the Hunterian Museum, which is situated in the undercroft to the right. Take the lift to Floor 2 for the Concert Hall. Toilets are directly outside the lift.

Cloisters

The University Cloisters can be found in the centre of the outdoor Quadrangles in the Gilbert Scott Building area, below the Bute Hall.

University Memorial Chapel

The University Memorial Chapel is located in Professors' Square, to the right of the Gilbert Scott Building if University Avenue is behind you. There is wheelchair access via the Quadrangles around the back of the Chapel.

Queen Margaret Union

Find the Queen Margaret Union on University Gardens, with lifts and toilets available on the ground floor.

A map of the University's Gilmorehill Campus can be downloaded from: glasgow.ac.uk/explore/maps.



ACCESS

All venues have multiple access routes. Find our full access details on AccessAble website:

accessible.co.uk/organisations/university-of-glasgow.



If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on **0141 330 4282**.

CONTACT US

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ONLINE

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 glasgow.ac.uk/events/musicintheuniversity

 www.chapelchoir.org

