

Collections Lab Showcase 2025



Date: Wednesday 26th. February
 Time: 12:30 – 15: 00
 Location: Lecture Hall, Kelvin Hall

12:30 – 1:30 Showcase, Session 1 *	
Welcome and Introduction by Collections Lab Directors Dahlia Porter, Bob MacLean, Matt Sangster and Lola Sánchez-Jáuregui	
Prof. Alison Wiggins English Language and Digital Editing	'Adam Smith's Library and Marginalia' Digital Resource
Dr. Elisa Segnini, Senior Lecturer (School of Modern Languages and Cultures)	Death masks, Ethnographic Masks and <i>fin de siècle</i> Fiction
Dr. Onni Gust and Dr. Giovanna Vitelli Senior lecturer (University of Nottingham) Head of Curatorial and Research (The Hunterian)	Through Glass Jars Darkly: A Dialogue between Cultural History and Natural Science
Dr. Angela McDonald and Shiyao Wang Senior Lecturer (Egyptology) Student (Technical Art History)	A Sting in the Tale? Uniting Textual and Material Analysis of an Ancient Egyptian Magical Brick
Bob MacLean Assistant Librarian (Archives & Special Collections)	"Without any remarkable characteristics" -- using archives to help identify Robert and Andrew Foulis' binding work
Dr. Deven Parker Leverhulme Early Career and Lord Kelvin Adam Smith Postdoctoral Fellow	Unlocking Romantic Playbill Collections with AI
Katie Raeburn McClure, PGR (History of Art)	Historic Dye Analysis: Reflections on Spending Time with the Textiles
Katie Lombardo MLitt, MBA Specialist Tutor (Business School)	The Devil's in the Details: Using the VTS Method to Enhance MBA Observational Skills and Decision Making

Tui Russell Collections Management Support Assistant (The Hunterian)	The Art of Deception: Exploring the History of Camouflage within the Hunterian's collections
Prof. Matt Sangster Romantic Studies, Fantasy and Cultural History	Exploring Historical Reading with the Books and Borrowing Database

COFFEE BREAK

2:00 – 3:00 Showcase, Session 2	
Jenny MacLeod AHRC PhD Researcher (Art History)	Scottish Women Etchers at the Hunterian
Dr. Nyree Finlay Senior Lecturer (Archaeology)	Archaeological Housework
Cameron Maclean PhD researcher	Utilising The Hunterian's Numismatic Collection
Dr. Linnea Soler, Dr. Smita Oddreda and Dr. Giovanna Vitelli Senior Lecturers (Organic Chemistry) and Head of Curatorial and Research (The Hunterian)	Invisible Labour in the Chemistry Lab: The Materiality of Practice among Makers and Users
Dr. Andrew Mills Hunterian Curator World Cultures	Douglas Rannie Collection from Island Melanesi
Dr. Helen Burns & Dr. Catherine Reid Lecturers in Teacher Education	Generating Posthuman Imagination through Museums, Art and Artefacts
Dr. Amy Wilcockson Research Assistant	Thomas Campbell's Correspondence
Arianna Magyaricsová PhD researcher (Archaeology)	Collecting (in) Scotland: The A. H. Bishop Collection at the Hunterian Museum
Anne Dulau, Joseph Sharples and Lola Sánchez-Jáuregui Hunterian Curators (Art)	Recent Acquisitions for the Hunterian Art Collection
Prof Dahlia Porter English Literature and Material Culture	Collections-based Research and Teaching Initiatives

