Library Project Intern (Find a Solution 2024)

This internship is part of the Find a Solution programme which brings together current students and local Third Sector organisations to tackle issues of strategic importance through projects that will have a lasting impact.

The role will be for a total of 160 hours, to be worked flexibly between June and August (to be discussed with successful candidate). The role is only open to UG 2nd year and above/all PG students from the College of Arts & Humanities.

About Us

The Common Guild is a leading visual arts' organisation with a highly respected programme of projects, events and exhibitions. The project involves reviewing, developing and cataloguing our library collection to improve public accessibility, as The Common Guild settles into a new permanent home in the former Adelphi Terrace Public School on the south bank of the River Clyde. The unique library has grown organically over a 17-year period and comprises contemporary art publications, catalogues of both solo and group exhibitions, and periodicals including frieze, Art Monthly and Afterall. We are currently working to diversify the library, increasing the publications that feature artists and / or writers of colour.

About the role:

This project is intended to give us and our audiences a much enhanced confidence in and hugely improved access to the library for years to come, improving the public benefit that we can generate, at a significant moment of our development. This project will allow us to make the most of the opportunity we have in our new premises, with dedicated library space that is fully physically accessible.

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frieze, Art Monthly and Afterall. We are currently working to diversify the library, increasing the publications featuring artists and / or writers of colour.

The Common Guild is a small team of 4 core staff, which is not able to manage a substantial one-off task such as this without additional support. The dedicated focus afforded by the project will give us and our audiences a much enhanced confidence in and hugely improved access to the library for years to come, improving the public benefit that we can generate, at a significant moment of our development. This project will allow us to make the most of the opportunity we have in our new premises, with dedicated library space that is fully physically accessible.

Main Duties & Responsibilities:

- Working with the Curator on a plan for and outcome of the library project
- Reviewing, assessing and sorting TCG's library holdings
- Reviewing existing categories and identifying any changes required
- Researching appropriate software tools
- Creating a digital catalogue of books and periodicals held
- Writing instructions for on-going management and additions

What makes this internship stand out? (training, benefits etc)

This is a rare opportunity to work in and with a leading contemporary art organisation in the city at an exciting time in its development, as it establishes itself in a new permanent home. The intern will gain invaluable experience of working in a small, dynamic team on a project that will be of permanent benefit to both the company and the public. You will also get the benefit of working in a small team in a leading, public-facing arts organisation, as well as access to a unique contemporary art resource.

Length of Internship (in weeks)

8 - 10 weeks

Starting month	
June	
Paid or voluntary	
Paid	
Is the internship part-time or full-time?	
Part time	
For part-time roles, how many hours will the student work per week?	
160 in total between end June and August	
Registered charity?	
Yes	
Charity Number:	
SCO21428	
Required Year Group	
Undergraduate 3rd year	
Undergraduate 4th year	
Postgraduate taught	
Undergraduate 2nd year	
Undergraduate 5th year	
Postgraduate researcher	
Targeted College	
College of Arts	
Required Degree Discipline	
Any from College of Arts & Humanities	
The essential criteria for the role are	

- El. Demonstrably high level of literacy
- E2. Methodical approach to work and projects
- E3. High attention to detail
- E4. Strong interest in art history, visual arts, writing and / or publishing
- E5. Good IT skills (e.g. e-mail, Excel, Word as minimum)

The desirable criteria for the role are

- D1. Study in librarianship, information studies, databases or similar
- D2. Interest in contemporary art and / or curatorial practice and theory
- D3. Interest in public institutions and programmes