

FUTURE CREATIVES Programme Notes

Creative Writing

(MLitt Creative Writing)

ALISON COYLE

Alison Coyle is a writer/artist, and a student on the MLitt Creative Writing programme at University of Glasgow. She also hosts textile workshops and sewing classes under the name of *Dear Green Place*. Alison was a molecular biologist and an interest in the medical humanities informs much of her work. Alison has recently published in *From Glasgow to Saturn* and with *The Prescription Project* in association with The Royal College of Physicians and Surgeons of Glasgow.

‘In Stitches’

In Stitches was Alison’s project for the Editing and Publication module of the MLitt and is on display at Future Creatives.

@the_stitching_on_the_wall

CAT BOYD

Cat Boyd is a Glasgow-based writer, visual artist and poet. Working in the trade union movement, her creative output explores the intersections of class, agency and industrial history with the seemingly non-Political: love, grief, memory and domestic life.

‘People I Loved Lived Here Once’

Cat’s recent work on the MLitt Creative Writing programme was a poetry-installation set in a Coatbridge block of flats. This was the last living space shared by Cat, her father and grandparents; the tower block is scheduled for demolition in the near future.

Cat explores the power of ritual, sound and the magic of keepsakes to preserve emotional histories, especially those in deindustrialised Lanarkshire where coal, steel and iron are now spectres in a changing landscape.

@kittycatboyd

CLAIRE REYNOLDS

Claire Reynolds is a writer who works in prose and hybrid forms, currently pursuing her DFA in Creative Writing at University of Glasgow. Claire has been published online and in print, including issues 26 & 28 of *Gutter* and was shortlisted for the 2023 Bridport Prize in Flash Fiction. She is one half of BULB! a spoken word event hosting writers and poets in the gardens of the University's Creative Writing Department in the spring and summer months. Claire is also co-hosting a bookish/foodie podcast which will be out in Spring 2025.

‘The Whole World Sounded’

The name of the project is taken from Nan Shepherd's novel, *The Quarry Wood*.

'Gales brandished the half-denuded boughs and whirled the leaves in madcap companies about the roads. The whole world sounded. A roaring and a rustle and a creak was everywhere; and dust and dead leaves eddied in the gateways.'

The project was commissioned as part of the College of Arts & Humanities International Day Student Takeover. Claire, along with Hannah Michie (student of French, Politics and International Relations), collaborated to honour the female creatives who have been overlooked in the visual, literary, and performative arts because of their gender. They produced a printed anthology of work from contributors who also performed their work at an event held on International Women’s Day 2024.

@clairefrancesreynolds / @bulbreadings

ESRAA HUSAIN

Esraa Husain (all/any pronouns) is a freelance creative writer, community curator, researcher and facilitator based in Glasgow. Their PhD explores migrancy, political agency and decoloniality in Black Scottish

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Writing. They are the founder and director of @UBelongGlasgow, a multilingual community platform that features LGBT+, BPOC and disabled creatives, est. 2020. Their writings can be found online and in print in *The Skinny*, *Scottish BPOC Writers Network*, *Kohl Journal*, *Gutter*, *Somewhere for Us*, *The Bottle Imp*, and more.

Linktree: <https://linktr.ee/ebhusain>

Social Media: @UBelongGlasgow / @ehbenh

JAMES TAYLOR

Coming off the back of an electrifying, five-minute stand-up routine to a rammed Blackfriars crowd, James Taylor continues to develop his comedic talents within scriptwriting, stand-up comedy and prose. Since tackling stand-up, James has performed at venues such as the Britannia Panopticon's 'Laurel Awards' and The Bungalow. And he has hosted a successful series of shows titled: 'Wit's A Winged Ox?' to capacity crowds at Saint Luke's & The Winged Ox. Besides comedy, James enjoys writing sci-fi, twist-ending short stories and crime fiction. James completed the MLitt Creative Writing at University of Glasgow with Merit in 2024.

‘Wit's A Winged Ox?’

Wit's A Winged Ox is a stand-up comedy night that James organised, compered the evening and booked the acts. It's an ambitious project that James uses to develop his writing, editing and project management skills.

KRIS HADDOW

Kris is a playwright, poet, performer and author from Dumfries and Galloway who has won awards for Scots dialect writing. A University of Glasgow MLitt Creative Writing graduate, he is currently completing his DFA in Southwest Scots while editing his first novel, which won Bloody Scotland's Pitch Perfect in 2021. Recent work appears in

Gutter, *New Writing Scotland* and *Powercut*. Kris is a 2024 Scottish Book Trust Ignite Fellow.

‘An Appendix of Grief’

Halfway through his DFA in Creative Writing, Kris fell gravely ill and almost died. Emergency surgery and a long recovery period followed, during which he kept a journal and worked on autoethnographic material, supported by the UofG and RSE funded DeathWrites Network. Kris is sharing work from this project, *An Appendix of Grief*, composed during his sabbatical from his PhD. It includes a visual study of objects from his archive of grief memorabilia, with accompanying essay fragments.

LAURA CATHRYN THURLOW

Laura Cathryn Thurlow is a writer, performer and Sad DJ. She has just returned from the Edinburgh Fringe where she performed her solo show, *River Time!* to critical and audience acclaim. She hosts regular Sad Disco events, which were first inspired by a class assignment at University of Glasgow.

‘A Sad Disco’

A Sad Disco is, as the name suggests, a Disco, for Sad People.

MRIDULA SHARMA

Mridula Sharma is a scholar and writer.

Drawing on the themes in her Master's dissertation and the creative workshops she facilitated at Glasgow's Gallery of Modern Art, at Future Creatives, Mridula will read poems exploring the intersection of contemporary politics and solidarity.

ROSS WILCOCK

Ross Wilcock is a poet, writer and event host from Glasgow. His work explores the inequalities of disability and living as a gay man in everyday society. Blending lyrical

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poetry with memoir. Ross's work is striking, vulnerable and authentic. He has a poetry collection out from Speculative Books titled *Once Upon a Time in Glasgow*, released in 2022. He has been the curator and host of two successful Poetry open mics since 2022; both run monthly in Glasgow. Ross is currently a student of the MLitt Creative Writing course at the University of Glasgow.

@rossopenmic @rosswilcockmedia – Instagram
@rosswilcockmedia – TikTok
@rosswilcockmedia – Twitter/X
Ross Wilcock – Poet and Storyteller – Facebook.

FROM GLASGOW TO SATURN

From Glasgow to Saturn is a literary journal at the University of Glasgow. Based in the English Literature department, and run by students of the university's Creative Writing Programme, we publish prose fiction, poetry, spoken word performance, essays, and articles on the craft of writing. We also feature illustration, graphic design, and photography, as well as audio and video productions occasionally on our website.

We aim to showcase work by current students and staff of UofG and the Glasgow School of Art. We publish both undergraduate and postgraduate work. We also publish work by alumni (of any and all courses, including short and continuing education), and current/former members of staff.

Originally established in 2007, the magazine has a compelling and impressive history. Past contributors include Alan Bissett, Rodge Glass, Karen Campbell, Kirsty Logan, John Jennett, Zoë Strachan, Laura Marney and Elizabeth Reeder. You will find their work, along with lots more, in the archives of previous issues.

<https://glasgowtosaturn.com/about/>

Film & TV Studies

(MA Film & TV Studies)

EMILY CALLAGHAN

Emily Callaghan is a recent graduate from Film & TV and Digital Media & Information Studies, with a focus on the relationship between media and memory. She is currently working as a freelance video editor.

'Ratcatcher'

This is an experimental piece of work which explores the subjects of film and memory. It weaves together film and archival footage with voice recordings of Emily's family members who lived in Glasgow in the 60s and 70s. Emily used *Ratcatcher* (1999, Lynne Ramsay) as a starting point for illustrating their spoken memories with video, which in turn became an audio visual memory book which seeks to explore how audiovisual materials can be used to construct and interpret memories.

ERIN HYLAND

Erin Hyland graduated with a first-class MA in Film & Television from University of Glasgow in 2023. Her primary interests include filmmaking, feminism, film aesthetics, and genre studies. Since completing her degree, Erin has continued to hone her filmmaking and film analysis practice while also working in the film and television industry, currently on *The Graham Norton Show*.

Erin's audiovisual dissertation explores the final girl figure within the contemporary art-horror genre, examining through a modern audiovisual lens, how filmmakers manipulate her image to create visual ambiguity in films such as *Midsommar* (2019, Aster), *Saint Maud* (2019, Glass), *The Witch* (2015, Eggers), *Suspiria* (2018, Guadagnino), *Censor* (2021, Bailey-Bond), *X* (2022, West) and *Cam* (2018, Goldhaber). By doing so, it reveals how the female protagonist's

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character is obscured and transformed into a monstrous one, offering new insights into gender representation and horror aesthetics.

HUGO HEMMATI

Hugo Hemmati is an aspiring filmmaker studying at the University of Glasgow. He has been video-editing from a young age and has loved the opportunity to develop his skills by creating an academic video essays. He is looking forward for his final two years of University, where he will have more opportunities to express his thoughts creatively through this medium.

‘Force Majeure’

Using affective analysis to understand a deeper reading of a masculinity in crisis within *Force Majeure* (2014, Ruben Östlund).

JACK DENNY

Jack Denny is an artist and film scholar based in Greenock, and a graduate of the University of Glasgow. Specialising in early to mid-20th century film and cartoons/comics, their research focuses on modern methods of presenting and repurposing archival materials from this era.

‘Women of the Night: The Interstitial Host and the Lineage of Vampira’

Jack’s audiovisual essay explores the contributions of Maila Nurmi (Vampira), Gloria Pall (Voluptua), and Cassandra Peterson (Elvira) to the genre of interstitial horror hosting. It analyses historical documents, biographical and autobiographical accounts to establish a timeline of events and evaluate their successes and failures.

JAMIE THOMPSON

Jamie recently graduated with an MA Film & Television Studies from University of Glasgow and is now undertaking the MSc

Filmmaking & Media Arts. Jamie has always had a passion and a drive to pursue a career in television and his dream is to direct for television in the future.

‘Thinking Outside the Bottle: an analysis of bottle episodes and one-off episodes in television’

In his research, Jamie wanted to explore the uniqueness of television as a medium. His favourite characteristic of television is the ability to tell tangential stories in the form of bottle episodes and one-off episodes. He found it to be a rarely explored form of television from an academic perspective. For Jamie, there is no better example of a show that can craft tangential stories better than *Doctor Who*, so he focused on his favourite example from the revival.

‘An analysis of the changing sound of the alien in the Alien franchise’

Many of the films across the *Alien* franchise have had elements of cinematography and story analysed, but not their sound design. This video essay was designed to explore that, not least because the first film produces such a unique soundscape, and the audiovisual essay format really lends itself to such a sound-heavy piece.

ZACHARY PEARL

Zachary Pearl is a recent graduate in Film & Television Studies. Originally from London, he has chosen to start his career in Glasgow because of the city’s flourishing artistic and creative scene. Since graduating in June 2024, he has taken his first career steps in the film and television industry by working on an Apple TV production and making an award-winning short for the 48Hour Film Project. While these first few months out of education have brought a mix of emotions, he hopes that he can continue to strike a good balance between professional productions which

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drive his development and personal projects that fulfil him creatively.

‘The Reality of Illusion & the Illusion of Reality’

It examines how psychological illusionist, Derren Brown, has redefined stage magic in his Channel 4 stage show specials by highlighting and subverting the deceptive qualities of the stage/televised magic to challenge audience perceptions. Brown’s hybrid performances blend television and theatre, engaging both live and home audiences while also exploring the differences—and trade-offs—between live and televised performances.

LEAH SINFORIANI

Leah Sinforiani is a writer and researcher from Glasgow. This year, Leah was selected by the Scottish Poetry Library and named as one of their Next Generation Young Makars. Leah’s research investigates the intersections of feminist speculative fiction and the contemporary cost of living crisis, focusing on how narratives emerging from Glasgow address economic inequality, social justice, and gendered experiences of crisis. Leah uses artistic research, focusing on performance and found materials to create auto-ethnographic sculpture, film and text that explore Glasgow’s rich industrial heritage and how contemporary social movements inform feminist imaginaries and utopian possibilities in the city.

‘Feminist Fictional Cosmos: Wired Histories & Utopian Futures’

This project focuses on how we can use speculative fiction and artistic research as tools for exploring Utopian possibilities and methods of resilience in a time of economic crisis in Glasgow.

YOANA YAVASHEVA

Yoana Yavasheva is a 4th year undergraduate film student and amateur filmmaker. ‘Hidden Struggles’ is their first solo production, created as coursework in a class on Academic Filmmaking. Yoana is currently working on other projects and looks forward to saturating the web with more experimental audiovisual art in the future.

‘Hidden Struggles’

This short audiovisual output started with an idea to incorporate Yoana’s hidden struggles with chronic illness with theory from disability media studies. In ‘Hidden Struggles’ Yoana wanted to express the frustration of having an invisible disability by creating an audiovisual output that unveils it by nature of the chosen medium. Adding an auto-theoretical spin to ‘Hidden Struggles’ highlights that this portrayal is personal and trustworthy compared to most disabled images in film and television to this day.

@yoanayav

(Applied Dissertation in Community & Collaborative Practice + GMAC Film Partnership)

The GMAC Film partnership aims to nurture the next generation of film and TV talent while addressing important social issues via the Applied Dissertation in Community & Collaborative Practice programme. As a first-of-its-kind course, it brings together senior honours students of Film & TV Studies with local community organisations. The innovative programme emphasises co-design, co-creation, and co-evaluation to enhance project outcomes and foster a sense of belonging among all stakeholders. It aims to improve student employability, agency, and self-awareness while providing valuable exposure for community partners.

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14 students participated in the inaugural year (2023-24), working alongside six community groups based in Glasgow.

Joely Lerpiniere & Oriana Pooles collaborated with [Active Life Club](#)

Jessica Hodgart, Sara Lombardo & Sophie Hargadon Gonzalez collaborated with [Dress for Success Scotland](#)

Morgan Hares & Rosie Bowyer collaborated with [Food Not Bombs](#)

Beatrice Lent & Robert McShane collaborated with [Marie Trust](#)

Claire Hunter, Julia Pujals Antolin & Lindsay Maybury collaborated with [Plant Grow Share](#)

Antony Fury & Megan McGee collaborated with [Simon Community](#)

(MSc Filmmaking & Media Arts)

ANDREW NEET

Andrew Neet is an artist and filmmaker from Chennai, India, currently based in Glasgow. He recently completed the MSc in Filmmaking & Media Arts from University of Glasgow. With experience in illustration, animation and live-action filmmaking, he enjoys exploring different media and finding new ways to approach storytelling.

‘Sorry For Complaining’

A troubled man grapples with his loneliness and deep-rooted anxieties by seeking the comforting voice of a past lover.

Award-winning film, "Sorry For Complaining" is a deeply personal film inspired by Andrew's lifelong journey with anxiety. Through this story, he hopes to provide a relatable reflection for others who struggle to express their complex emotions. Andrew's aim is for the film to spark meaningful conversations about understanding mental health challenges and

recognizing the signs of those who may be silently struggling around us.

"Sorry For Complaining" received the Jury's Award for best animation film at the [Purbeck Film Festival 2024](#).

HAORAN ZHANG

Haoran Zhang graduated with a bachelor's degree in Visual Media Arts Major from Emerson College in Boston, USA, and pursued his master's degree in Filmmaking & Media Arts at University of Glasgow. With ten years of experience of overseas study, he has participated in the creation of TVCs, fashion commercials, and short films in roles such as Producer, Director, Director of Photography, and Graphic Design Director.

‘A Diary Review to Myself’

This is a personal documentary about family, tracing the story of protagonist Zhang Haoran's pursuit and understanding of love. In 2023, he called his mother seeking the truth behind his parents' divorce, but she refused to disclose it. Subsequently, all those who knew avoided the topic and criticized him for his ignorance and naivety as an adult. Returning to his hometown in 2024, Zhang Haoran engaged his mother in a heartfelt conversation. It was then that he realized he desired more than just the truth — he sought reconciliation for twelve years of misplaced love, regrets, and resentment. Through this journey, he came to understand the necessity of reconciling with the past to move forward into the future.

PHEMIA DEMOSTHENOUS

Phemia Demosthenous (she/her) is a Cypriot writer, experimental filmmaker, and video artist based in Glasgow. Growing up on a middle eastern island that continues to undergo neo-colonial transformations, Phemia is passionate about decolonising the Cypriot identity through her practice.

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‘Voices Sound the Same’

This is Phemia’s final-year project, produced for the MSc Filmmaking & Media Arts programme at University of Glasgow. The mixed media documentary is made up of a series of conversations with her grandparents, as they navigate the intergenerational transformation of the Cypriot identity, contemplating themes of migration, manual labour, and land inheritance.

(MSc Film Curation)

AMELIA R. MOREK

Amelia is a Polish media creator with a BA in Film & TV Production from Northumbria University and is about to graduate from the MSc Film Curation programme at the University of Glasgow. During her work placement at Aya Films and Curate-IT, Amelia learnt about the role of social media management and digital marketing in promoting unique films and educational projects which make knowledge about film curation and art more accessible in the digital space. In her free time, she develops her personal short and experimental film projects that explore themes of gender and identity.

‘Ramona’

During her work placement at Aya Films, Amelia contributed to the release and promotion of the docu-fiction ‘Ramona’, directed by Victoria Linares Villegas. This experience was part of the MSc Film Curation at the University of Glasgow, a programme that offers a unique opportunity to blend theoretical study with practical application in the film sector. The work placement allows students to develop essential skills and foster valuable connections within the industry, equipping them with the tools and networks needed to thrive in the field.

History of Art

(MLitt Curatorial Practice)

ABIE SOROÑO

As an artist and cultural practitioner, Abie's work is deeply rooted in her multifaceted identity as a woman, LGBTQIA+ community member, person of colour from the global majority, and native of a formerly colonised country, driving her focus on technology's convergence with creativity.

‘(A)I will never be human’

This collaborative project explores Feminist AI in the creative industries while challenging existing narratives through feminist AI art and guerrilla marketing strategies. Through her practice, Abie strives to reshape AI technologies as tools for liberation, creating collaborative models that empower marginalised groups and shape an equitable future for artificial intelligence in the creative industries.

SALLY WILLS

Sally is a Glasgow-based curator with a community-focused approach that combines personal narrative, humour, and local engagement. She holds a Distinction in the MLitt Curatorial Practice (Contemporary Art) from the University of Glasgow and a First Class Bachelor of Arts in Fine Art from Liverpool Hope University. Sally’s experience includes an internship with the University of Glasgow’s Thinking Culture programme, where she published reflective essays on art and culture. In 2024, she received the People Partnership Prize for her work with the Glasgow School of Art’s People 2024 initiative.

‘Nothing to Write Home About’

Sally’s latest project was created in collaboration with the National Trust for Scotland. It focuses on engaging with heritage and local communities. The project

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began with a series of three writing workshops delving into themes of 'Home' and memory rooted in Glasgow's locality. Hosted in the apt setting of The Tenement House Museum, these intimate workshops offered a unique opportunity to interact with the museum's collection and archive, retelling history through personal narratives and creative methods. Contributions throughout the workshops culminated in a hand-made publication, featuring distinctive postcard designs.

History and the present have shown us that 'home' can be precarious, threatened by conflict, natural disasters and displacement. Our homes serve as the foundation from which we interact with society and our wider community. Without housing stability, we are forced to live in isolation, unable to look beyond the uncertainty of our living conditions. As we navigate these challenging times, where systems designed to support us are under immense strain and often fail to function adequately, *Nothing to Write Home About* offers a space to explore, express, and cope with these realities through the power of writing.

SAMAH AYESHA

Samah Ayesha is a socially engaged curator dedicated to amplifying marginalized voices and advocating for social justice through the arts. With a background in Fine Art and Social Work, she brings with her experience in curatorial practice, community engagement, and interdisciplinary collaboration.

'My Name, Not Yours' (MNNY)

'My Name, Not Yours' (MNNY) is a one-of-a-kind art publication featuring a diverse set of works of 14 Muslim artists, writers, and a scholar from the UK, India, and Kashmir. MNNY explores themes including identity, belonging, and cross-border solidarity. As Muhammad Ali, the activist and boxer once

declared: "*I am America. I am the part you won't recognize. But get used to me. Black, confident, cocky; my name, not yours; my religion, not yours; my goals, my own; get used to me.*" This powerful statement resonates deeply with our contributing artists, who assert their identities in the face of misrepresentation and marginalization.

MNNY stands in solidarity with people around the world who are suffering from injustice, genocide, and exploitation. As you explore the pages of the publication, we hope you'll be moved, challenged, and ultimately inspired to join the ongoing struggle for a more just and equitable world.

*Proceeds from the publication sale will be donated to The Ghassan Abu Sittah Children's Fund and E-Sims for Gaza.

Website: <https://mnnny24.squarespace.com>

MLitt Technical Art History

YASHASVI JINGAR

Yashasvi Jingar has a master's degree in Cultural Heritage from the University of Aberdeen and a Master of Letters in Technical Art History from University of Glasgow. She is currently working as an Archaeology Lab Technician at University of Glasgow.

'The Fishermen'

For her MLitt dissertation, Yashasvi conducted a technical analysis of *The Fishermen* (1965) by Tanzanian-born artist Louis Mbughuni. For this research, she used X-radiography (X-ray), Infrared Reflectography (IRR), portable X-ray fluorescence (pXRF), paint cross-sections, Scanning Electron Microscopy with Energy Dispersive X-ray (SEM-EDX), and Fourier Transform Infrared Spectroscopy (FTIR) to examine the painting's techniques and materials. She also conducted an oral history with artist Louis Mbughuni, an excerpt of which is on display at Future Creatives, and

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researched the historical significance of his work within African modernism, including the impact of art education at Makerere Art School, Uganda.

Music

(MA Music)

(Performance)

HANS WILKES

Hans Wilkes is a 21-year-old jazz percussionist and electronic producer from Glasgow. Within his solo performances, he aims to utilise elements of both jazz and dance music using a mix of electro/acoustic instrumentation.

Using acoustic drums, live triggers, sample pad and Ableton live project, Hans' performance at Future Creatives acts as a brief exploration of hybrid electroacoustic sound with a natural particular focus on rhythm.

HONEY WELCH

Honey Welch is an emerging experimental vocalist studying at the University of Glasgow. She specialises in modern compositions and work combining voice and technology.

‘The Understanding of All Things’ (2022) and ‘These Intervals Matter’ (2020)

The Understanding of All Things composed by Kate Soper attempts to integrate the voice and digital elements seamlessly to create one sound for the listener; and *These Intervals Matter* (2020) by Katherine Balch, originally written for soprano, wine glass and gravel, Honey will perform it today adapted for soprano and electronics. This piece focuses on the relationship and most of all the intervals between the voice and the wine glasses, while it also explores the use of vocal fry and non-pitched vocalisation to convey

emotion and to blend the voice with the sound of the gravel.

(Song, Singing and Vocality)

JEANNE LABORDE

Jeanne Laborde is a final-year music student at University of Glasgow, where she is a choral scholar with the University Chapel Choir. In addition to her role as a conductor for the Medics Music Choir, Jeanne has taken on various leadership positions within the University Opera Society, reflecting her commitment to the operatic arts. With a strong focus on opera singing and opera studies, she aims to further explore these passions in her future career.

‘Carmen.’

This project is centred around F. Gremaud's play / contemporary opera, *Carmen*, exploring how it gave a voice to both a performer and a character and in general the notion of "who speaks" in opera. It was divided in two parts, an essay and a short video submission of a very cut down version of the play translated into English.

‘A Celebration of Song, Singing & Vocality’

In 2023-24, Music introduced an Honours undergraduate-level course ‘Song, Singing and Vocality’. Designed to allow students to engage with song and singing from multiple angles (writing essays, arranging or composing songs, performing), assignments submitted to the course reflected the breadth and depth of singing across time and place: from the origins of singing before written record, to what voice means in the times of AI. The Future Creatives performance gathers three pieces submitted to the course and includes invited performers, **Sevrin Draper** (flute) and **Alexandra Day** (flute).

Ross Boyle recreates the tradition of 19th-century humorous songs

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Laura Nightingale arranges the traditional Scottish tune 'Fair Helen of Kirkconnel'

Freya Nankivell-Dalton presents a song from her aviation-themed cycle, 'Songs For A Fallen Flight'.

(MSc Sound Design & Audiovisual Practice)

STEVIE JONES

Stevie Jones is a musician, sound artist and engineer based in Glasgow. From a background in post-rock, DIY, avant-folk and free-improv music scenes, he has collaborated extensively in dance, theatre and experimental film with organisations such as Scottish Dance Theatre, LUX and National Theatre of Scotland. He tours internationally with Arab Strap and co-directs and curates experimental radio festival Radiophrenia. He has performed at sound art festivals such as Counterflows, Sonica, Jupiter Rising and Wysing Arts Festival and has had his work broadcast on Wavefarm, Kunst Radio, WORM FM and the BBC's Late Junction. Recent releases have been on Café OTO's Tokuroko, Chemikal Underground, GLARC and Glasgow University's 4-M.

'Live at the Cupar Silo'

Live at the Cupar Silo deconstructs a series of site-responsive performances at the Cupar Grain Silo, a vast cylindrical warehouse dominating the Fife town's skyline, in a state of dereliction since the 70s. Utilising tape, microcontrollers, interactive music systems and site-abstracted materials, it seeks to complicate and collapse space and offers a fragmented, mercurial navigation through imaginary and corporeal spaces combined. A recursive, companion piece to the experimental radio documentary *Siloed Thinking*, *Live at the Cupar Silo* is a kind of audiovisual remix of subverted performance ecosystems and improvised narrative possibility.

'Equalising Pulses'

Equalising Pulses is an exploratory reimagining of a skate video, produced at a re-purposed warehouse in Port Dundas, exploring the parallels between the temporal spatial gesture of skateboarders and that of the audiovisual artist. Aiming to disrupt an existing audiovisual hierarchy, it utilises contemporary analysis and processing technologies to shift a focus from literal representation towards something more ambiguous and poetic. The psycho-geographic skateboarding experience mirrors that of the exploratory, radical relationship to the urban landscape of the field recordist and experimental filmmaker. As skateboarders dissect and deconstruct the built environment, this piece attempts a modular reconfiguration of the audiovisual architecture to present a skewed universe and invite an active, subjective listener/viewer response.

Theatre Studies

(MA Theatre Studies)

BRIONY CONAGHAN, MIA RINALDI aka Undercoat Theatre Company

Undercoat Theatre Company is a new Glasgow-based theatre company with a focus on multimedia and tech driven performance, started by University of Glasgow students, Briony Conaghan and Mia Rinaldi. After a successful work in progress performance in May, Undercoat Theatre Company is proud to return *Red* to the stage once more.

'Red'

1959. Rothko's studio. Mark Rothko (played by Joseph Lynch) is a world-renowned painter who has been commissioned to paint murals for the Four Seasons restaurant in New York. His assistant Ken (played by Nathan Harris) not only helps him create these murals but find creative integrity in the process.

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Find out more about Undercoat Theatre Company on Instagram or Facebook: @Undercoattheatre

(MLitt Playwriting & Dramaturgy)

LOIS HUNT

Lois Hunt is a writer, dramaturg, and performer who completed their MLitt in Playwriting and Dramaturgy from University of Glasgow in 2024. Most recently, they have worked on their company Speakbeast's debut show 'The Freemartin', which received the Binge Fringe Queer Performer's Award at Edinburgh Fringe 2024. They're interested in making queer and trans theatre, work that's messy, weird, and wonderful.

'Only Good Dogs Go to the Moon'

A young candidate dreams of the stars, a recruiting officer is desperate to fill an opening, and something, or someone, is trying to make contact. *Only Good Dogs Go to the Moon* follows a job interview like no other while questioning what we will be pushed to our limits for, and what we are prepared to sacrifice in the name of progress.

NAY DHANAK

Nay Dhanak is a freelance playwright and producer based in Glasgow. They are passionate about making theatre that explores our emotions and the everyday, and making theatre that is messy, and sticky, and loud. In their writing, they often explore trans futurity. They are interested in how new methods of future-making might help us all in the worlds we build and the stories we tell.

'Print Run'

The Union flag is burning, and three boys start writing a school newspaper. One of them wants a revolution, one of them wants to rule, and one of them wants to fit in. PRINT/RUN uses the structure of historical revolutions to

explore how we revolt, who we revolt against, and why.

PHILIP HOWARD

Philip Howard is a director and dramaturg. A former Artistic Director of the Traverse Theatre and joint Artistic Director of Dundee Rep, he is now a director of Pearlfisher. Recent productions as director include *Made in China* and *Medea on the Mic* (A Play, a Pie and a Pint). Recent dramaturgy commissions include *Richard* (Stellar Quines); *Dialogues from Babel* (Durham University/Edinburgh International Book Festival); *Ghost Light* (NTS); *Elysium Street* (New Sparta Films). As editor: *Scotland Plays Scottish Shorts* and *Theatre in Scotland—A Field of Dreams* (Nick Hern Books). Philip has worked on the MLitt in Playwriting & Dramaturgy at the University of Glasgow since 2009.

GMAC Film

<https://www.gmacfilm.com/>

GMAC Film wants Scotland to be a country where underrepresented people with a diverse range of perspectives have the skills to tell stories, communicate clearly, collaborate effectively and lead transformational change in our communities. Our purpose is to engage young people, communities, and early film talent from under-represented groups to:

- Build confidence, skills and aspirations
- Access sustainable bridges to further education, training and employment
- Contribute to a more fair, ethical, and diverse screen sector in Scotland

We achieve this by leading with our shared values of accessibility, inspiration and empowerment, when delivering a range of youth and community development activities, talent development programmes and filmmaking training and mentoring.

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NATIONAL THEATRE OF SCOTLAND

<https://www.nationaltheatrescotland.com/>

A theatre without walls, for everyone, that sparks connection between people, between communities, and between Scotland and the world, making extraordinary, relevant theatre by, with and for contemporary Scotland.

JACKIE WYLIE

Jackie Wylie is Artistic Director / Chief Executive of National Theatre of Scotland. This 21st century 'Theatre Without Walls' makes, extraordinary, relevant theatre by, with and for contemporary Scotland, touring this work throughout Scotland and beyond.

Previously, Jackie founded 'Take Me Somewhere,' a Glasgow wide international performance festival based at the Tramway. She was Artistic Director of The Arches in Glasgow from 2008 - 2015 where she transformed the venue into one of Europe's most celebrated multi-arts venues.

Edinburgh born Wylie gained a First Class MA in Film & Television and Theatre Studies from the University of Glasgow and then worked in film and television production. She was a fellow of the Clore Leadership Programme in 2016/17, was made an honorary Doctor of Letters by the University of Glasgow in 2022 and was elected a Fellow of the Royal Society of Edinburgh in 2023.

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