**Managing Art & Cultural Heritage in Global Markets (MAGMa)**   
**Erasmus Mundus Joint Master**

**Erasmus Mundus Scholarship Application Form for entry in 2025**

Please complete this scholarship application form, sign & date it, then save it as a PDF document and upload the PDF to your application along with all other supporting documentation.

**IMPORTANT NOTE REGARDING REFERENCES.**The MAGMa Consortium will only accept references on headed paper, or which have an official stamp, and have a professional email address. At least one must be an academic reference and, if appropriate, the other from your most recent employer. References must be dated within the last two years of the date of submission of your application; be on headed paper or have an official stamp; be signed (either digitally or by hand - a typed name is not sufficient).   
**If you have any questions about references, please contact the MAGMa office:** [magma@glasgow.ac.uk](mailto:magma@glasgow.ac.uk)

**If your referee prefers their reference to remain confidential**: they can email the reference direct to [erasmusreferences@glasgow.ac.uk](mailto:erasmusreferences@glasgow.ac.uk) provided the email is from your referee’s professional email account (Gmail, Hotmail etc. addresses will not be accepted).

1. **Personal and Contact Information**

|  |  |
| --- | --- |
| Title (Mr, Miss, Mrs etc) | Click here to enter text. |
| First name | Click here to enter text. |
| Last name | Click here to enter text. |
| Date of birth (dd/mm/yyyy) | Click here to enter a date. |
| Country of Birth | Click here to enter text. |
| Nationality\* | Click here to enter text. |
| **\*If you have dual nationality, please specify the nationality under which you are applying.** | |
| Passport number | Click here to enter text. |
| Country of residence at time of applying | Click here to enter text. |
| Address: |  |
| Street, Number | Click here to enter text. |
| City, State, Postal Code | Click here to enter text. |
| Country | Click here to enter text. |
| Email | Click here to enter text. |
| Mobile number | Click here to enter text. |
| If you are not awarded an Erasmus Mundus scholarship, would you be interested/able to join the programme in 2025 as a self-funded/other-funded student? (yes/no) |  |
| Do you consider yourself to have a disability? (yes/no)\* | Click here to enter text. |

\**Funding may be available to support successful EMJM scholarship applicants with individual needs. Please see the* [*website*](https://www.gla.ac.uk/postgraduate/erasmusmundus/magma/apply/#individualneedssupport) *for more information and instructions on how to apply for this additional funding.*

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| 1. **To be eligible for an Erasmus Mundus Scholarship, an applicant:** | |
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|  | * **must not** have previously obtained an EMJM scholarship. |
|  | * **must** complete this Scholarship Application Form and return it, as instructed, no later than 2359 GMT on the deadline for applicationsto be considered for an Erasmus Mundus Scholarship. |
|  | * **must** have submitted **ALL** the required supporting documents including proof of English Language proficiency by the deadline for applications. The only exception to this is your final degree certificate, if you have not yet completed your degree at the time of application. * IMPORTANT NOTE: We are obliged to apply the rules consistently across all scholarship applications. **If you have not submitted all required documents by the deadline, your application will be treated as incomplete, and you will NOT be considered for the Erasmus Mundus scholarship.** The MAGMa office cannot accept any application documents after the deadline. |
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1. **Supporting Personal Statement guidance - Why are you interested in MAGMa?**

* Please use the box below to write your personal statement.
* Please be as precise as possible in your supporting personal statement.
* Do not repeat yourself and **do not exceed the word limit**.

The Consortium partners are interested in your motivation for wanting to join the programme. You should make sure that you address the following issues in your personal statement:

* Outline your motivation for choosing MAGMa (i.e. how it complements and develops your previous studies; how it relates to your career path; how it relates to your personal and academic interests)
* Explain why you think you are a good candidate for the programme given your previous studies
* Give a brief indication of your dissertation idea for Year 2 (this can change later)
* Highlight your participation in relevant conferences, internships, non-governmental organisations, summer schools etc, and any prizes/awards you have received even if these activities are not specially connected to the area of Art and/or Cultural Heritage
* Provide evidence of your key skills including, research, critical thinking, and show how you can contribute to the programme’s academic community  
  **Note**: Samples of academic work will not be taken into consideration and **should not be submitted.**

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| Personal Statement - **1,200 words maximum** |

To ensure that the best candidates are selected, the consortium will score all scholarship applications based on the following criteria:

• Academic merit and relevance and level of academic qualifications - 45%

(level of academic qualifications 20%, academic merit & relevance 25%)

• Supporting personal statement – 30%

• Quality of References - 10%

• Other Relevant Experiences - 15% (e.g., relevant research/professional experiences/interests)

In some cases, the Consortium may wish to interview applicants before making final decisions.

**Declaration**

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| --- | --- |
| 1. **I hereby declare that:** | |
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|  | * I have notpreviously received an Erasmus Mundus Joint Master Scholarship |
|  | * I have addressed all the requirements described on the [MAGMa Consortium website](http://www.magma-erasmusmundus.eu) |
|  | * I have read, understood and completed sections 1-3 above |

Signature..............................................

PRINT NAME …………………………………….

Date: ………………………………………………..

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| *Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.* |