

Screen Dossiers – Proposal Guidance (2024)

Screen welcomes proposals for themed dossiers to be published in the Reports and Debates (R&D) section of the journal. The topic of the dossier may range from a specific film, television programme or body of theory to a more discursive research topic that takes a range of critical approaches into account.

A dossier normally comprises 4-5 short articles of around 4,000 words each and also includes an introduction, usually written by the dossier editor, that anchors the dossier within a clearly focussed intellectual framework that knits the principal concerns of the articles together.

Dossiers are usually developed on a collaborative basis between the dossier editor, the R&D editor and, often, an additional *Screen* editor.

Screen normally expects the dossier editor to take a strong guiding role in liaising with contributors and maintaining a close-knit and integrated approach to the development of the project. This includes ensuring consistency in terms of both intellectual and stylistic quality.

There is normally a total word count of 18,000 to 20,000 words.

Although dossiers are usually developed on a collaborative basis, *Screen* does reserve the right of veto in the final instance. In other words, if one or two of the pieces (or even, in the worst case scenario, the whole dossier), is not considered strong enough for publication by 2 *Screen* editors, then we reserve the right not to proceed with publication.

This is an outline of the normal working process:

1. Initial proposal from external dossier editor arrives at *Screen* office (uploaded onto Manuscript Central) and with *Screen* R&D editor. A proposal should include a set of abstracts for each contribution along with a clearly defined rationale for the project that outlines its main aims and methods. Proposals are not normally blinded and may therefore also include a set of brief author profiles and related publications.
2. R&D editor reads the proposal and then forwards to 1 or 2 fellow *Screen* editors/external reviewers for comment and feedback.
3. R&D editor replies on behalf of *Screen* and invites the first draft of the dossier if there are a favourable set of reviews.



Email: screen-journal@glasgow.ac.uk

Web: <https://www.gla.ac.uk/research/az/screen/>

Journal: Screen available online at

<http://screen.oxfordjournals.org>

4. Dossier editor does the first edit of the set of articles, writes the introduction, and uploads the whole dossier to Manuscript Central for review.
5. Assigned *Screen* editor/R&D editor/external reviewer(s) read the first draft and the designated *Screen* editor, that may be the R&D editor or not, then confers with dossier editor, and both parties agree initial feedback to authors.
6. Authors send draft 2 of their pieces to dossier editor who then liaises with assigned *Screen* editor/R&D editor over revisions.
7. When deemed ready for publication, the final draft of the dossier is uploaded to MSC.
8. R&D editor then notifies a second *Screen* editor to read through the manuscript and hopefully sign it off.

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