



JAMES McCUNE SMITH ANNUAL CONFERENCE

24-25 June 2024

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Day 1 – Monday 24 June 2024 – James McCune Smith Lecture Theatre

9.30	Registration
10.20	Conference Opens
10.30	Welcome Address - Councillor Graham Campbell
10.40	JMS Scholar Presentations - Kwame Amoah-Boateng, Yohannes Marshall, Taylar Carty, Rachel Isaiah, Dorcas Fakile
11.05	<p>Guest Speaker: Dr Francesca Sobande</p> <p>Dr Francesca Sobande is a writer and senior lecturer in digital media studies at Cardiff University, where her teaching focuses on critical approaches to media, music, and meme culture studies. She is also the co-author/co-dreamer with Layla-Roxanne Hill of <i>Black Out Here: Black Lives in Scotland</i>.</p>
11.40	Break
12.00	JMS Scholar Presentations - Pheona Matovu, Shylet Njanike, Alphaeus Ngonga, Caitlin Knox
12.20	<p>Guest speaker: Professor Jason Gill</p> <p>Professor Jason Gill is a Professor in Cardiometabolic Health at the University of Glasgow. With over 200 peer-reviewed papers, his research delves into the epidemiology of lifestyle factors, particularly physical activity, diet, and sleep, and their impact on cardiometabolic risks.</p>
12.55	Lunch
14.00	JMS Scholar Presentations - Connor Sullivan, Jamie Gladstone, Adelaide Lunga, Adebolaji Kudirat Nimyel
14.20	<p>Guest Speaker: Dr Gabriella Beckles-Raymond</p> <p>Dr Gabriella Beckles-Raymond, Senior Fellow of Advanced Higher Education (SFHEA), is an independent interdisciplinary philosopher, writer, educator, wife, mother, sister, friend, basketball coach, and Co-CEO of EQBR. Her work has been published internationally in a range of journals, books and commissioned reports.</p>
14.55	JMS Scholar Presentations: Umloda Ibrahim, Leslie Thompson, Okunade Oluwajuwon, Rose Kitoyi, Zaki El-Salahi
15.20	Break
15.40	Panel
16.20	Information on JMS Network and upcoming events.
16.30	<p>Poetry Reading by Hannah Lavery</p> <p>Hannah Lavery is a poet and playwright from Edinburgh, named by Owen Sheers as one of the Ten Writers Asking Questions That Will Shape Our Future. Her debut poetry collection <i>Blood Salt Spring</i> (Polygon) was nominated for a Saltire Prize in 2022.</p>
16.45	Drinks Reception & Canapes

Day 2 – Tuesday 25 June 2024, James McCune Lecture Theatre

10.00	Registration
10.30	Welcome Address - Lisa Williams (Online)
10.40	<p>Titambire: Tawona Sitholé</p> <p>In this workshop poet Tawona Sitholé will invite the audience to engage with their creativity through movement, drama, and spoken word. In an interactive experience, participants will have a chance to embody their creativity, and taste the Ndau and Shona languages of Zimbabwe. Considering the body as a site of our experiences and expression, this activity explores knowledge through the creative arts to help us consider what it means to be present in a multicultural/multilingual world.</p>
11.05	Break
11.20	<p>Option 1 An invitation to Reconnect, Rest & Reset: Satya Dunning</p> <p>Explore reconnecting with your body through rest, resourcing, and relationship with the ground and space using breath, awareness, and inward listening. Explore a new and fresh take at the question “how are you?” by orienting towards felt bodily sensations of your internal resources, and maybe engaging into some gentle movement. Integrate this practice as support and tool for self-connection in your daily life and reframing your relationship with your body self and the present moment.</p> <p>Please wear loose comfortable clothing, and layers. Bring a journal or pen and paper.</p> <p>Option 2: Voices of the Scholars</p> <p>JMS Scholars share insights into their work, their experiences and reflections from Year 2 of their PhD projects and life at Glasgow.</p>
11.55	<p>Creole Cuisines: Honouring Our Ancestors- Dr Peggy Brunache</p> <p>Dr Brunache will lead the audience with a culinary trip through slave cuisines as its developed into global cherished dishes of the African Diaspora. The audience will have the opportunity to taste the food made during the event. All food prepared will be suitable for vegans.</p>
12.30	Lunch
13.30	<p>Option 1: Yoruba Sonic- Steveen Ulysee, Amina Lawal-Agoro & Pelumi Odubanjo</p> <p><i>Yoruba Sonic</i> is a sound-based performance event held at Glasgow International. It explored Yoruba systems of knowledge and anti-colonial method of pedagogy, Incorporating sonic elements, live sound, and performance into a presentation. Join the co-ordinators Steveen, Amina and Pelumi as they reflect upon the event.</p> <p>Option 2: An invitation to Reconnect, Rest & Reset: Satya Dunning (As above)</p>
14.00	<p>Option 1: Decolonisation, Community Engagement and New Methodologies at the Hunterian Museum</p> <p>Join Director of the Hunterian Museum, Steph Scholten, as he provides a tour around Curating Discomfort and other exhibitions at the Hunterian, discussing new methodologies, community engagement and decolonisation.</p> <p>Option 2: In conversation with Dr Adetunmise Dada.</p> <p>Join JMS Scholars Shaun and Rose as they speak with Dr Dada about his radio programme <i>The Science Show</i>, and non-traditional methods of knowledge production.</p>
14.30	Closing Address – Dr Dwayne Spiteri
15.00	Music Set