

# Centre for Gender History



The Centre for Gender History continues to call for an immediate ceasefire so that aid can reach those suffering, and for the release of all hostages. Stop the genocide.

# CGH Annual Public Lecture

The Centre for Gender History hosted its **Annual Public Lecture** on **Monday 20 May 2024**. We were extremely lucky to be joined by **Professor Mo Moulton (University of Birmingham)** who gave a fascinating talk titled **'Queer Kin, Mushrooms, and Dairy Cooperatives: On the Trans and Non-Binary Possibilities of a New History of Communal Life'**. Mo explored theoretical and practical networks of care, especially among queer communities, and is currently working on an intellectual history of kinship.

Prof Moulton also ran a workshop on **Tuesday 21 May**, open to all postgraduate students and ECRs. Researchers from **History, Critical Studies, Law, and War Studies** came together to discuss **texts on care networks** and take a closer look at one of the photograph albums of **Dorothy**, first introduced to us in the Public Lecture.

Each of us acted as scrapbooker and used Dorothy's photographs to curate our own mini exhibitions, thinking through **how and why we select sources as historians**.



*I chose images that I felt belonged on a 'vintage' or 'country' Pinterest board: good tailored clothing, flowers in bloom, and a picturesque country house.*



# Postgraduates

## *Dr Charlotte James Robertson*



Well done to Dr Charlotte James Robertson for the **recent completion of her PhD** and successful viva!

Charlotte's AHRC-funded project "***Why don't they just go home?: Women's Aid in Britain and the women's refuge movement as a transnational endeavour, 1971-1996***" explored the feminist movement to establish women's refuges and other services for victims/survivors of domestic abuse.

## *Eliska Bujokova and Anna McEwan*

The Centre is delighted to share that two of its members, **Eliska Bujokova and Anna McEwan**, have **secured highly competitive Leverhulme Study Abroad Studentships**. Eliska and Anna have both recently completed their PhDs and will be leaving Glasgow to pursue exciting new projects.

Eliska will be working at the **University of New Brunswick** on a project titled ***Caring For One's Own at Sea: Bodywork and Community in the British Atlantic, c. 1650-c.1780***.

Anna will be based at the **Leibniz Centre for Contemporary History** in Potsdam, working on a project titled ***Socialist Sisterhoods, Subjectivities and Citizenship: Lessons from the Democratic Women's League of Germany (1971-2000)***.

Huge congratulations to both - we look forward to seeing the end results.

# Postgraduates

## *Anna Andorrà Gómez*

Anna has recently completed a **three-month stay in Glasgow**, joining us from the Department of Art History at the University of Barcelona.

Anna's work explores **feminist and lesbian artistic and textile practices in contemporary Spain**. She is part of the research cluster TIEMPHA, and works on its project TEIDE (Temporalidades de Emergencia. Imaginarios, Diagnósticos y Ecologías), funded by the Spanish Ministry of Science and Innovation.

Anna worked with **Professor Lynn Abrams** over these three months on the interactions between textile practices, oral history, feminism and gender, and

## *Hannah Speed*

Congratulations to Hannah on her first article publication this spring! Hannah's piece '**The Edinburgh movement for women's higher education through the eyes of its founder: what can the writings and biography of Mary Crudelius reveal about the campaign (1866-1877)?**' can be found in *Scottish Archives*, 29 (2023), 84-97.



Hannah will be sharing more of her work over the summer at the **Histories of Scottish Politics in the Age of Union** conference, to be held in Durham on 23 July 2024. Hannah's paper 'Lifelong political identities in the autobiographies of Scottish women's suffrage campaigners' will share some of the key findings from her doctoral research so far.

## Hufton Postgraduate History Network

*Co-convenors Bethan Holt and Ashley Brown have taken Hufton in a new direction to promote more community among History's PGRs. See upcoming events below and be sure to follow the group's work on X and Instagram.*

### Cathartic writing social

Calling all PhD students and supervisors (but all staff welcome)!

The Hufton PG History Network is running a writing-themed social for PGRs and staff on the **31st May from 5pm in Curler's Rest**, to celebrate the end of the teaching year and the start of summer.

With the aid of a quirky questionnaire, everyone will be asked to reflect on their writing practices and share these, in a friendly informal way.

Do you reference as you go, or do it all at the end? Who is the theorist you keep returning to, even if you don't want to? What is your most productive time of day/week? We'll be discussing these and more!

Any questions or accessibility concerns, get in touch with Ashley Brown (2266126t@student.gla.ac.uk) or Hufton (arts-hufton@glasgow.ac.uk). We'd love to see you there!



[@huftonrg](https://twitter.com/huftonrg)



[@huftonpghistory](https://www.instagram.com/huftonpghistory)

## Contact us

The Centre for Gender History can be contacted via our email address [arts-genderhistory@glasgow.ac.uk](mailto:arts-genderhistory@glasgow.ac.uk).

Our newsletter is compiled quarterly, and we like to feature news from our affiliated organisations across Glasgow and alumni as well as from our current members.

Just get in touch at [AlanaRachel.McPake@glasgow.ac.uk](mailto:AlanaRachel.McPake@glasgow.ac.uk) with any news or items you'd like us to share. I remind members closer to newsletter deadlines, but do feel free to shoot me an email as and when you have anything to share.



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*The next newsletter will be released ahead of the 2024-2025 academic year. In the meantime, the Centre wishes its members an enjoyable summer.*