**Elizabeth Bishop in Glasgow: A Symposium**

**26-28 June 2024**

**DRAFT PROGRAMME – V3 (5 May)**

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| **Wednesday 26 June 2024** | |
| **Time** | **Details** |
| 09:00-10:30 | Coffee and Welcome (*JMS Building – ground floor*) |
| 10:30-11:30 | **Panel W1: Visuality/Materiality**  Sophie Baldock - The art(s) of letter writing: visual elements in Bishop’s correspondence.  Amna Umer - Bishop and Baroque. |
| 11:40-13:00 | **Panel W2: Scotlands – Old and New**  Angus Cleghorn - Not the BBC! Bulmer, Burns & Cleghorn.  Bethany Hicok – Reworking the Past in Elizabeth Bishop’s Nova Scotia.  Gillian White - Bishop & Burns & John Stuart Mill: What IS Poetry? |
| 13:00-13:50 | Buffet Lunch (*Wolfson Medical Building – Atrium*). |
| 14:00-15:15 | **Panel W3: Oceans and Islands**  Maggie Greaves - Elizabeth Bishop’s Island Loneliness.  Rachel Trousdale - “Bird Islands”: Elizabeth Bishop’s Lonely Seabirds.  Ellena Valli - ‘The Cradle Upon the Treetop’: Elizabeth Bishop’s domestic sea wrecks. |
| 15:15-15:35 | Coffee break (*JMS Building – ground floor*) |
| 15:40-16:40 | **Panel W4: Fact and/or Fiction**  Steven Gould Axelrod - "Bishop, Lowell, and 'the mixture of fact & fiction.'"  Thomas Travisano - “The Life of the Author: How Biography Can Inform Criticism.” |
| 16:45-17:45 | **Online Plenary / Q&A**  Bishop’s Copyrights (Title TBC): Victoria Fox (FSG) |
| 17:45-18:15 | Free time |
| 18:15-19:45 | Drinks reception / canapes (TBC) |
| **Thursday 27 June 2024** | |
| **Time** | **Details** |
| 09:00-09:30 | Coffee (*JMS Building – ground floor*) |
| 09:30-10:45 | **Panel T1: Minds and Bodies**  Andrew Eastman - “The Aerial in the Marrow: Music and the Social Body in Some Poems of Elizabeth Bishop.”  Shihoko Inoue - ‘lamentable but irremediable’: Elizabeth Bishop and Boredom.  Ann Warso - Translating Mindfulness: Bishop's Poetry in Poland. |
| 10:45-12:00 | **Panel T2: Influence (title TBC)**  Aretha Phiri - “(Self-) Adoption in the poetic trans-histories of Elizabeth Bishop and Jackie Kay.” [via Zoom – TBC]  Jonathan Post - Heaney’s Bishop [via Zoom]  Tara Stubbs - Elizabeth Bishop, Leontia Flynn, and W. B. Yeats. |
| 12:00-12:50 | Buffet Lunch (*Wolfson Medical Building – Atrium*) |
| 13:00-14:00 | **Plenary**  Langdon Hammer – Grandfather's Bible (Title TBC). |
| 14:05-15:05 | **Panel T3: Seeing things**  Brandon Menke - Containment Anxiety: (Counter)desiring the Ekphrastic Moment in Elizabeth Bishop.  Stacy Hubbard & Melissa Zeiger - Elizabeth Bishop’s Divergent Vision. |
| 15:05-15:30 | Coffee break (*JMS Building – ground floor*) |
| 15:30-17:00 | **Panel T4: Postcards and Unpublished Drafts**  Ellis & Rosenbaum (hybrid) - "An Optical Holiday: Elizabeth Bishop's Postcards."  Lorrie Goldensohn – Bishop and the Carlyles (an unpublished poem) |
| 17:00-18:00 | Free time |
| 18:00-20:00 | Optional fish & chip supper  (Old Salty’s – additional cost) or own arrangements. |
| **Friday 28 June 2024** | |
| **Time** | **Details** |
| 09:00-09:30 | Coffee (*JMS Building – ground floor*) |
| 09:30-10:45 | **Panel F1: Globetrotting**  Philip Coleman - ‘islands spawning islands’: Elizabeth Bishop and archipelagic modernism.  Marcel Inhoff - Dorset – Nova Scotia – Brazil: the Brazilian travels of the self of Elizabeth Bishop and PK Page.  Mariana Machova - Meetings and Border-Crossings. |
| 11:00-12:15 | **Panel F2: American poetry (title TBC)**  Jo Gill - Bishop and Berryman’s Scotland  Heike Paul - In the Library: Elizabeth Bishop as Poet and “Poetry Consultant”  Lara Lee Meintjes - “a lovely opalescent ribbon:” Bishop’s and Bly’s Poetic Correspondences |
| 12:30-13:30 | Buffet Lunch & Close (*JMS Building – ground floor*) |
| Afternoon | Optional Charles Rennie Macintosh House / Hunterian Art Gallery tour (TBC). |

**END**