

**Elizabeth Bishop in Glasgow: A Symposium**  
**26-28 June 2024**

**DRAFT PROGRAMME – V3 (5 May)**

<b>Wednesday 26 June 2024</b>	
<b>Time</b>	<b>Details</b>
09:00-10:30	Coffee and Welcome ( <i>JMS Building – ground floor</i> )
10:30-11:30	<b>Panel W1: Visuality/Materiality</b>  Sophie Baldock - The art(s) of letter writing: visual elements in Bishop’s correspondence.  Amna Umer - Bishop and Baroque.
11:40-13:00	<b>Panel W2: Scotlands – Old and New</b>  Angus Cleghorn - Not the BBC! Bulmer, Burns & Cleghorn.  Bethany Hicok – Reworking the Past in Elizabeth Bishop’s Nova Scotia.  Gillian White - Bishop & Burns & John Stuart Mill: What IS Poetry?
13:00-13:50	Buffet Lunch ( <i>Wolfson Medical Building – Atrium</i> ).
14:00-15:15	<b>Panel W3: Oceans and Islands</b>  Maggie Greaves - Elizabeth Bishop’s Island Loneliness.  Rachel Trousdale - “Bird Islands”: Elizabeth Bishop’s Lonely Seabirds.  Ellena Valli - ‘The Cradle Upon the Treetop’: Elizabeth Bishop’s domestic sea wrecks.
15:15-15:35	Coffee break ( <i>JMS Building – ground floor</i> )
15:40-16:40	<b>Panel W4: Fact and/or Fiction</b>  Steven Gould Axelrod - "Bishop, Lowell, and 'the mixture of fact & fiction.'"  Thomas Travisano - “The Life of the Author: How Biography Can Inform Criticism.”
16:45-17:45	<b>Online Plenary / Q&amp;A</b> Bishop’s Copyrights (Title TBC): Victoria Fox (FSG)
17:45-18:15	Free time
18:15-19:45	Drinks reception / canapes (TBC)

**Thursday 27 June 2024**

<b>Time</b>	<b>Details</b>
09:00-09:30	Coffee ( <i>JMS Building – ground floor</i> )
09:30-10:45	<p><b>Panel T1: Minds and Bodies</b></p> <p>Andrew Eastman - "The Aerial in the Marrow: Music and the Social Body in Some Poems of Elizabeth Bishop."</p> <p>Shihoko Inoue - 'lamentable but irremediable': Elizabeth Bishop and Boredom.</p> <p>Ann Warso - Translating Mindfulness: Bishop's Poetry in Poland.</p>
10:45-12:00	<p><b>Panel T2: Influence (title TBC)</b></p> <p>Aretha Phiri - "(Self-) Adoption in the poetic trans-histories of Elizabeth Bishop and Jackie Kay." [via Zoom – TBC]</p> <p>Jonathan Post - Heaney's Bishop [via Zoom]</p> <p>Tara Stubbs - Elizabeth Bishop, Leontia Flynn, and W. B. Yeats.</p>
12:00-12:50	Buffet Lunch ( <i>Wolfson Medical Building – Atrium</i> )
13:00-14:00	<p><b>Plenary</b></p> <p>Langdon Hammer – Grandfather's Bible (Title TBC).</p>
14:05-15:05	<p><b>Panel T3: Seeing things</b></p> <p>Brandon Menke - Containment Anxiety: (Counter)desiring the Ekphrastic Moment in Elizabeth Bishop.</p> <p>Stacy Hubbard &amp; Melissa Zeiger - Elizabeth Bishop's Divergent Vision.</p>
15:05-15:30	Coffee break ( <i>JMS Building – ground floor</i> )
15:30-17:00	<p><b>Panel T4: Postcards and Unpublished Drafts</b></p> <p>Ellis &amp; Rosenbaum (hybrid) - "An Optical Holiday: Elizabeth Bishop's Postcards."</p> <p>Lorrie Goldensohn – Bishop and the Carlyles (an unpublished poem)</p>
17:00-18:00	Free time
18:00-20:00	Optional fish & chip supper (Old Salty's – additional cost) or own arrangements.

**Friday 28 June 2024**

<b>Time</b>	<b>Details</b>
09:00-09:30	Coffee ( <i>JMS Building – ground floor</i> )
09:30-10:45	<b>Panel F1: Globetrotting</b>  Philip Coleman - 'islands spawning islands': Elizabeth Bishop and archipelagic modernism.  Marcel Inhoff - Dorset – Nova Scotia – Brazil: the Brazilian travels of the self of Elizabeth Bishop and PK Page.  Mariana Machova - Meetings and Border-Crossings.
11:00-12:15	<b>Panel F2: American poetry (title TBC)</b>  Jo Gill - Bishop and Berryman's Scotland  Heike Paul - In the Library: Elizabeth Bishop as Poet and "Poetry Consultant"  Lara Lee Meintjes - "a lovely opalescent ribbon:" Bishop's and Bly's Poetic Correspondences
12:30-13:30	Buffet Lunch & Close ( <i>JMS Building – ground floor</i> )
Afternoon	Optional Charles Rennie Macintosh House / Hunterian Art Gallery tour (TBC).

**END**