

Trace Elements: A curatorial approach to the reconstitution of 19th/20th century buildings in Lagos, Nigeria

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- + Residential/palace buildings located in Lagos, Nigeria
- + Largely 'unseen' by scholars and locked in vernacular quotations
- + Proto-modernist architecture yet missing from early modern architectural canon
- + Cultural artifact in decline and on the precipice of erasure



Context
Aims

The research tries to recover the history of these buildings, and mediate the reconstitution of one case study building using a curatorial approach

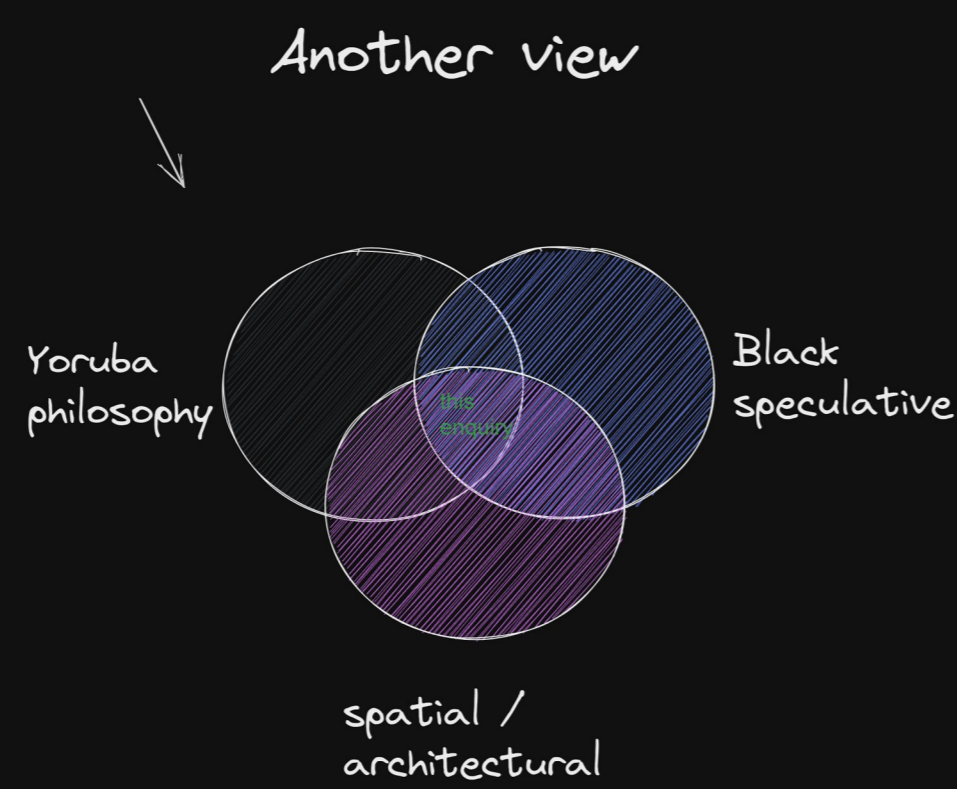
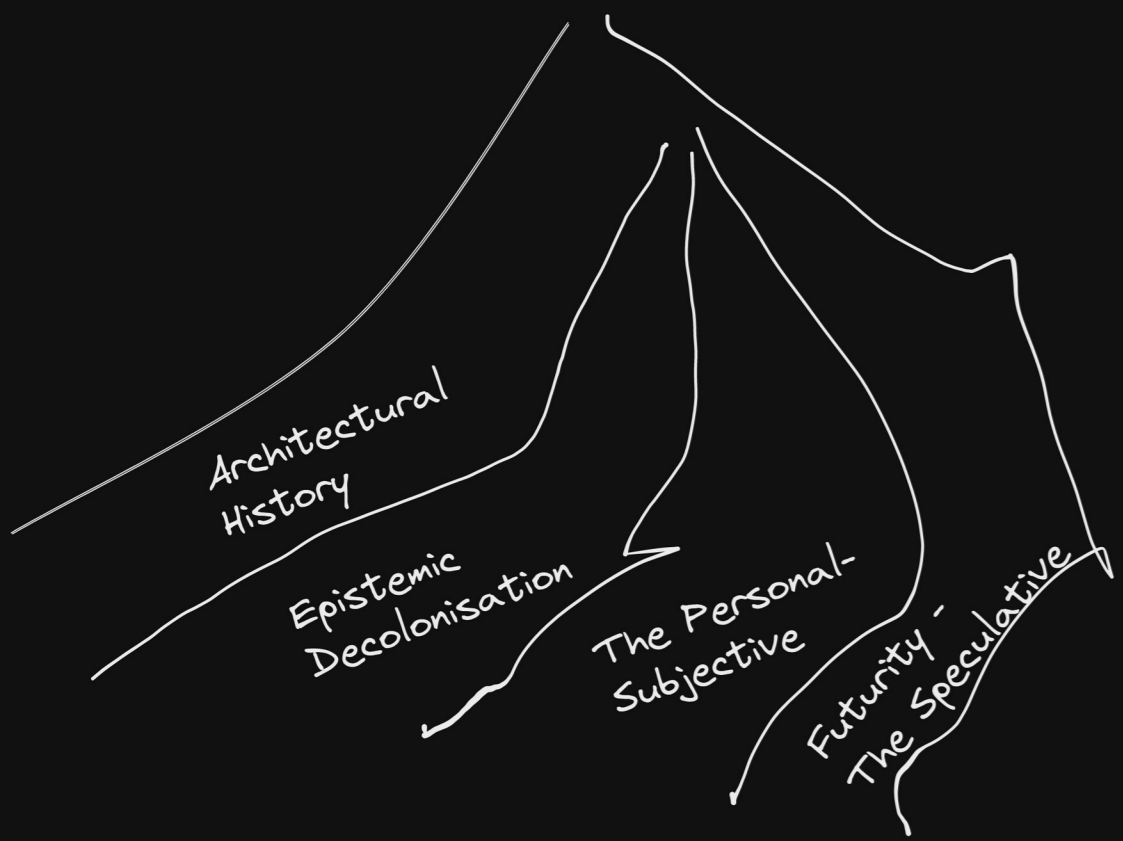
reconstruction + departure

The project aim is to build a sort of cartography, as a record of traces between past, present, and future, but only in that this serves as the catalyst for building something (else).

A process of refracting space through a Yoruba philosophical, speculative lens, grounded in curatorial practice

Methodology (hybrid + bespoke)

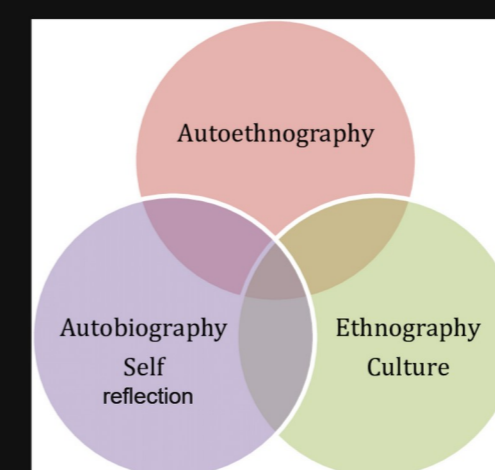
(Current) Lines of enquiry



conversational + collective storytelling modes



co-authored + participatory approaches



Autoethnographic methods: reflexive writing, embodied research



The Sonic + Digital Archaeology tools